

WE PRAY

Music & Lyrics by Guy Berryman, Jonny Buckland, Will Champion, Chris Martin, Simbiatu Ajikawo, Shawn Carter, Elian Marjeh, Max Martin, Damini Ogulu, Mauricio Rengifo, Davide Rossillya Salmanzadeh, Martina Stoessel & Andrés Torres
Arrangement by Frank Geisink

♩ = 135

Soprano I [5] Woah!

Soprano II [5] Woah!

Alto I [5] Woah!

Alto II [5] Woah!

Baritone [5] Woah!

Piano *p* F5

Electric Guitar F5

Bass F5

Drum Set *p*



The musical score is arranged in a vertical stack of staves. At the top, the tempo is marked as ♩ = 135. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal parts (Soprano I, Soprano II, Alto I, Alto II, Baritone) are written in treble clef, while the Baritone part is in bass clef. Each vocal line has a whole rest for the first two measures and a half note with a fermata in the third measure, followed by the instruction "[5]" and "Woah!". The Piano part is in treble clef, starting with a piano (*p*) dynamic and playing a melodic line with eighth notes and a half note, marked with an F5 chord. The Electric Guitar and Bass parts are in treble and bass clefs respectively, both marked with an F5 chord and a whole rest for the first two measures. The Drum Set part is in a standard drum notation, starting with a piano (*p*) dynamic and playing a simple rhythmic pattern.

3

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

p

2

2

A

S. I [7] Pray...

S. II [6] Pray...

A. I [5] Pray...

A. II [4] Pray...

Bar. [3] Pray...

Pno

N.C. Fm Dbmaj7

mf

E. Gtr

N.C. solo Fm Dbmaj7

f

Bass

N.C. Fm Dbmaj7

mp *mf*

Dr.

mf

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts are listed: S. I, S. II, A. I, A. II, and Bar. Each vocal line begins with a measure rest followed by a bracketed number indicating the number of measures of rest: [7] for S. I, [6] for S. II, [5] for A. I, [4] for A. II, and [3] for Bar. The lyrics "Pray..." are written below the vocal lines. The Baritone part includes a vocal line with a slur and the lyric "Ah" followed by a long horizontal line. The piano part (Pno) consists of two staves with a treble and bass clef, featuring a steady eighth-note accompaniment. The electric guitar (E. Gtr) and bass parts are also shown, with the guitar part featuring a long slur across the first two measures. The bass part has a similar eighth-note accompaniment. The drum part (Dr.) is at the bottom, showing a simple pattern of eighth notes and rests. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score concludes with a double bar line and a '2' indicating a second ending.

B

[3]

15

S. I [7] And so we pray... pray... pray... pray... And so we

S. II [7] And so we pray... pray... pray... pray... And so we

A. I [7] And so we pray... pray... pray... pray... And so we

A. II [7] And so we pray... pray... pray... pray... And so we

Bar. [7] And so we pray... pray... pray... pray... And so we

Pno

C7sus4 C7 Fm Dbmaj7

E. Gtr C7sus4 C7 Fm Dbmaj7

Bass C7sus4 C7 Fm Dbmaj7

mf

Dr. 2

S. I
pray... pray... pray... pray... [3] And so we [7]

S. II
pray... pray... pray... pray... [3] And so we [7]

A. I
pray... pray... pray... pray... [3] And so we [7]

A. II
pray... pray... pray... pray... [3] And so we [7]

Bar.
pray... pray... pray... pray... [3] And so we [7]

Pno

E \flat Cm7

E. Gtr

E \flat Cm7

Bass

E \flat Cm7

Dr.

21

S. I
pray... pray... pray... pray... [3] I pray that I don't [6]

S. II
pray... pray... pray... pray... [3] Oh... [7]

A. I
pray... pray... pray... pray... [3] Oh... [5]

A. II
pray... pray... pray... pray... [3] Oh... [5]

Bar.
pray... pray... pray... pray... [3]

Pno
Dbmaj7 Bbm7 C7sus4 C7

E. Gtr
Dbmaj7 Bbm7 C7sus4 C7

Bass
Dbmaj7 Bbm7 C7sus4 C7

Dr.
2 2

25 C

S. I
give up, pray that I ___ do my best,

S. II
[6]
pray that I can

A. I

A. II

Bar.

Pno
mp
Fm Dbmaj7

E. Gtr
Fm Dbmaj7

Bass
mp
Fm Dbmaj7

Dr.
mp

27

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

lift up, pray my broth - er is blessed,

[6] pray - ing for e -

[6] pray - ing for e -

E \flat Cm7

E \flat Cm7

E \flat Cm7

2

29

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

- nough, pray Vir - gi - lio wins. Pray

- nough, pray Vir - gi - lio wins. Pray

[6]

Dbmaj7 Bbm7

Dbmaj7 Bbm7

2

D

31

S. I I pray we make it, pray my friend will pull

S. II for - give me my sins...

A. I for - give me my sins... make it,

A. II for - give me my sins... make it,

Bar. judge no - bod - y and for - give me my sins... pray my friend will pull

Pno

E. Gtr C7 Fm

Bass C7 Fm

Dr. 2

34

S. I
through,

S. II
[6]
pray as I take it un - to oth - ers, I do.

A. I
[6]
take it Pray - ing on your

A. II
[6]
take it Pray - ing on your

Bar.
through, un - to oth - ers, I do.

Pno
Db Eb Cm7

E. Gtr
Db Eb Cm7

Bass
Db Eb Cm7

Dr.
2

37

S. I [4] pray with ev - 'ry breath,

S. II [4] pray with ev - 'ry breath,

A. I love, we pray with ev - 'ry breath, val - ley of the [5]

A. II love, we pray with ev - 'ry breath, I'm in the val - ley of the [5]

Bar. Pray - ing on your love, though I'm in the val - ley of the [5]

Pno $D\flat maj7$ $B\flat m7$ N.C.

E. Gtr $D\flat maj7$ $B\flat m7$ N.C.

Bass $D\flat maj7$ $B\flat m7$ N.C.

Dr. 2

40

[5] [7] **E**

S. I
shad - ow of death. And so we pray for some - one to come and show me the way... And so we

S. II
shad - ow of death. And so we pray And so we

A. I
shad - ow of death. And so we pray And so we

A. II
shad - ow of death. And so we pray And so we

Bar.
shad - ow of death. And so we pray for some - one to come and show me the way... And so we

Pno
mf

Fm Dbmaj7

E. Gtr
mf

Fm Dbmaj7

Bass
mf

Dr.
mf

43

S. I
pray And so we

S. II
pray for some shel - ter and some re - cords to play.____ And so we

A. I
pray for some shel - ter and some re - cords to play.____ And so we

A. II
pray for some shel - ter and some re - cords to play.____ And so we

Bar.
pray And so we

Pno
Eb Cm7

E. Gtr
Eb Cm7

Bass
Eb Cm7

Dr.

45

S. I
pray

S. II
pray we'll be sing - ing Bar - a - ye.____

A. I
pray

A. II
pray

Bar.
pray we'll be sing - ing Bar - a - ye.____

Pno
Dbmaj7 Bbm7

E. Gtr
Dbmaj7 Bbm7

Bass
Dbmaj7 Bbm7

Dr.
2
//

F

47

S. I
Pray that we make it to the end of the day. — And so we pray I know some - where that

S. II
Pray that we make it to the end of the day. — And so we pray

A. I
Pray that we make it to the end of the day. — And so we pray

A. II
Pray that we make it to the end of the day. — And so we pray I know some - where that

Bar.
Pray that we make it to the end of the day. — And so we pray

Pno

C7sus4 C7 Fm

E. Gtr
C7sus4 C7 Fm

Bass
C7sus4 C7 Fm

Dr.
2

50

S. I
Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'.

S. II
And so we pray And so we

A. I
And so we pray And so we

A. II
Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'.

Bar.
And so we pray And so we

Pno
Dbmaj7 Eb Cm7

E. Gtr
Dbmaj7 Eb Cm7

Bass
Dbmaj7 Eb Cm7

Dr.
2

Detailed description of the musical score: The score is for a song titled 'WE PRAY • v2'. It begins at measure 50. The vocal parts consist of Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). S. I and A. II have the lyrics 'Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'. S. II and A. I have the lyrics 'And so we pray And so we'. The Baritone (Bar.) part also has the lyrics 'And so we pray And so we'. The Piano (Pno) part features chords: Dbmaj7, Eb, and Cm7. The Electric Guitar (E. Gtr) part has a rhythmic pattern with chords: Dbmaj7, Eb, and Cm7. The Bass part has a similar rhythmic pattern with chords: Dbmaj7, Eb, and Cm7. The Drums (Dr.) part shows a drum kit with a snare drum and a double bass drum. The score ends with a double bar line and a '2' indicating a second ending.

53

S. I
I know some - where we'll feel no__ pain,__

S. II
pray I know some - where we'll feel no__ pain,__

A. I
pray

A. II

Bar.
pray I know some - where we'll feel no__ pain,__

Pno
Dbmaj7 Bbm7

E. Gtr
Dbmaj7 Bbm7

Bass
Dbmaj7 Bbm7

Dr.
2

55

G

S. I
un - til we make it to the end of the day. — shel - ter us_ from our

S. II
un - til we make it to the end of the day. — shel - ter us_ from our

A. I
un - til we make it to the end of the day. — I pray that love will

A. II
un - til we make it to the end of the day. — I pray that love will

Bar.
un - til we make it to the end of the day. — I pray that love will

Pno
C7sus4 *C7* *Fm*
mp

E. Gtr
C7sus4 *C7* *Fm*

Bass
C7sus4 *C7* *Fm*
mp

Dr.
2
mp

58

S. I
fears. let me wipe__ off your

S. II
fears. let me wipe__ off your

A. I
I will pray you trust too,

A. II
I will pray you trust too,

Bar.
I will pray you trust too,

Pno
Dbmaj7 Eb

E. Gtr
Dbmaj7 Eb

Bass
Dbmaj7 Eb

Dr.

60

S. I
tears. Con - front all the pain that we felt in - side

S. II
tears. Con - front all the pain that we felt in - side

A. I
o - ver the cards we were

A. II
o - ver the cards we were

Bar.
Con - front all the pain that we felt in - side

Pno
Cm7 Dbmaj7

E. Gtr
Cm7 Dbmaj7

Bass
Cm7 Dbmaj7

Dr.
2

Detailed description of the musical score: The score is for a song titled 'WE PRAY • v2'. It begins at measure 60. The vocal parts (S. I, S. II, A. I, A. II, Bar.) are in a key with three flats (B-flat major or D-flat minor). The lyrics are: 'tears. Con - front all the pain that we felt in - side' for the first two parts, and 'o - ver the cards we were' for the next two parts. The baritone part (Bar.) has the lyrics 'Con - front all the pain that we felt in - side'. The piano accompaniment (Pno) features chords Cm7 and Dbmaj7. The electric guitar (E. Gtr) and bass (Bass) parts also feature Cm7 and Dbmaj7 chords. The drums (Dr.) part shows a double bar line followed by a '2' and a double bar line with a slash, indicating a two-measure rest.

62

S. I
Pray I speak my truth and keep my sis - ters a - live.---

S. II
Pray I speak my truth and keep my sis - ters a - live.---

A. I
dealt in life. Pray I So, for the

A. II
dealt in life. Pray I So, for the

Bar.
Pray I

Pno
Bbm7 C7 N.C.

E. Gtr
Bbm7 C7 N.C.

Bass
Bbm7 C7 N.C.

Dr.

65 **H**

S. I
Oh yeah. Oh yeah.

S. II
Oh yeah. Oh yeah.

A. I
ones who part - ed seas. For the ones who fol - low - in' dreams. For the

A. II
ones who part - ed seas. For the ones who fol - low - in' dreams. For the

Bar.
Oh yeah. Oh yeah.

Pno
Fm Dbmaj7

E. Gtr
Fm Dbmaj7

Bass
Fm Dbmaj7

Dr.

67

S. I
Oh yeah. Pray that we

S. II
Oh yeah. Pray that we

A. I
ones who knocked down doors and al - lowed us to pass down keys.

A. II
ones who knocked down doors and al - lowed us to pass down keys.

Bar.
Oh yeah.

Pno
Eb Cm7

E. Gtr
Eb Cm7

Bass
Eb Cm7

Dr.
2

69

S. I
speak with a tongue that is hon - est Pray when she

S. II
speak with a tongue that is hon - est

A. I
and that we un - der - stand how to be mod - est.

A. II
and that we un - der - stand how to be mod - est.

Bar.

Pno
D♭maj7 B♭m7

E. Gtr
D♭maj7 B♭m7

Bass
D♭maj7 B♭m7

Dr.
2

71

S. I
looks at her - self in the mir - ror she sees a queen, she sees a god - dess.

S. II
[8]
And so we

A. I
she sees a queen, she sees a god - dess.

A. II
she sees a queen, she sees a god - dess.

Bar.
[8]
And so we

Pno
N.C.
mf

E. Gtr
N.C.

Bass
N.C.

Dr.

I

73 [8]

S. I Pray for some - one to come and show me the way... And so we pray

S. II pray And so we pray for some shel - ter and some

A. I [8] Pray And so we pray for some shel - ter and some

A. II [8] Pray And so we pray for some shel - ter and some

Bar. pray for some - one to come and show me the way... And so we pray

Pno

Fm Dbmaj7 Eb

E. Gtr

Fm Dbmaj7 Eb

mf

Bass

Fm Dbmaj7 Eb

mf

Dr.

mf

76

S. I
And so we pray

S. II
re - cords to play... And so we pray we'll be sing - ing Bar - a - ye...

A. I
re - cords to play... And so we pray

A. II
re - cords to play... And so we pray

Bar.
And so we pray we'll be sing - ing Bar - a - ye...

Pno
Cm7 D♭maj7 B♭m7

E. Gtr
Cm7 D♭maj7 B♭m7

Bass
Cm7 D♭maj7 B♭m7

Dr.
2

J

79

S. I
Pray that we make it to the end of the day. — And so we pray I know some - where that

S. II
Pray that we make it to the end of the day. — And so we pray

A. I
Pray that we make it to the end of the day. — And so we pray

A. II
Pray that we make it to the end of the day. — And so we pray I know some - where that

Bar.
Pray that we make it to the end of the day. — And so we pray

Pno
C7sus4 C7 Fm

E. Gtr
C7sus4 C7 Fm

Bass
C7sus4 C7 Fm

Dr.
2

82

S. I
Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'.

S. II
And so we pray And so we

A. I
And so we pray And so we

A. II
Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'.

Bar.
And so we pray And so we

Pno
Dbmaj7 Eb Cm7

E. Gtr
Dbmaj7 Eb Cm7

Bass
Dbmaj7 Eb Cm7

Dr.

Detailed description of the musical score: The score is for a song titled 'WE PRAY • v2' on page 31. It begins at measure 82. The vocal parts consist of Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and Baritone (Bar.). S. I and A. II have the lyrics 'Heav - en is wait - in'. I know some - where there's some - thing a - maz - in'. S. II, A. I, and Bar. have the lyrics 'And so we pray And so we'. The instrumental parts include Piano (Pno), Electric Guitar (E. Gtr), Bass, and Drums (Dr.). The piano part features chords Dbmaj7, Eb, and Cm7. The electric guitar and bass parts also feature these chords. The drums play a steady rhythm with 'x' marks indicating cymbal hits.

85

S. I
I know some - where we'll feel no__ pain,__

S. II
pray I know some - where we'll feel no__ pain,__

A. I
pray

A. II

Bar.
pray I know some - where we'll feel no__ pain,__

Pno
Dbmaj7 Bbm7

E. Gtr
Dbmaj7 Bbm7

Bass
Dbmaj7 Bbm7

Dr.
2

K

[5]

S. I
 un - til we make it to the end of the day. 'cause in-

S. II
 un - til we make it to the end of the day. On my knees, I pray, as I sleep and wake,

A. I
 un - til we make it to the end of the day. Noo - noo Noo

A. II
 un - til we make it to the end of the day. Noo - noo Noo

Bar.
 un - til we make it to the end of the day. Noo - noo Noo

Pno
 C7sus4 C7 Fm Dbmaj7
p

E. Gtr
 C7sus4 C7 Fm Dbmaj7

Bass
 C7sus4 C7 Fm Dbmaj7
p

Dr.
 2
p

91

S. I
- side my head is a fright - 'nin' place. Noo Noo Noo 'cause

S. II
Noo Noo Noo 'cause

A. I
Noo Noo Noo Noo 'cause

A. II
Noo Keep a smil - in' _ face on - ly by _ His grace 'cause

Bar.
Noo Keep a smil - in' _ face on - ly by _ His grace 'cause

Pno
Eb(add4) Abmaj7/C Dbmaj7 Bbm7

E. Gtr
Eb(add4) Abmaj7/C Dbmaj7 Bbm7

Bass
Eb(add4) Abmaj7/C Dbmaj7 Bbm7

Dr.

95

S. I
love's more that I can take, hey. And so we pray And so we pray

S. II
love's more that I can take, hey. And so we pray And so we

A. I
love's more that I can take, hey. And so we pray And so we

A. II
love's more that I can take, hey. And so we pray And so we

Bar.
love's more that I can take, hey. And so we pray And so we pray

Pno
C7sus4 C7 Fm Dbmaj7
f

E. Gtr
C7sus4 C7 Fm Dbmaj7
f

Bass
C7sus4 C7 Fm Dbmaj7
f

Dr.
mp *f*

[7] [8] L

99

S. I
And so we pray

S. II
pray And so we

A. I
pray And so we

A. II
pray And so we

Bar.
And so we pray

Pno
Eb Cm7

E. Gtr
Eb Cm7

Bass
Eb Cm7

Dr.

101

S. I
we'll be sing - ing Bar - a - ye.____ 'Till no -

S. II
pray we'll be sing - ing Bar - a - ye.____ 'Till no -

A. I
pray we'll be sing - ing Bar - a - ye.____ 'Till no -

A. II
pray we'll be sing - ing Bar - a - ye.____ 'Till no -

Bar.
we'll be sing - ing Bar - a - ye.____ 'Till no -

Pno
Dbmaj7 Bbm7

E. Gtr
Dbmaj7 Bbm7

Bass
Dbmaj7 Bbm7

Dr.
2

M

103

[9]

[9]

[9]

[9]

[9]

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

- bod - y's in need and ev - 'ry - bod - y can sing:___ La la la la la___ la___ la. ___

- bod - y's in need and ev - 'ry - bod - y can sing:___ La la la la la___ la___ la. ___

- bod - y's in need and ev - 'ry - bod - y can sing:___ La la la la la___ la___ la. ___

- bod - y's in need and ev - 'ry - bod - y can sing:___ La la la la la___ la___ la. ___

- bod - y's in need and ev - 'ry - bod - y can sing:___ La la la la la___ la___ la. ___

C7sus4

C7

Fm

C7sus4

C7

Fm

C7sus4

C7

Fm

2

FILL

///

Drum notation with asterisks and x marks indicating a fill pattern.

106

S. I
— La la la la la la la. La la

S. II
— La la la la la la la. La la

A. I
— La la la la la la la. La la

A. II
— La la la la la la la. La la

Bar.
— La la la la la la la. La la

Pno
Dbmaj7 Eb Cm7

E. Gtr
Dbmaj7 Eb Cm7

Bass
Dbmaj7 Eb Cm7

Dr.

109

S. I
la la la__ la__ la.____ La la la la la. We pray, we pray.

S. II
la la la__ la__ la.____ La la la la la. We pray, we pray. La la

A. I
la la la__ la__ la.____ La la la la la. We pray, we pray. La la

A. II
la la la__ la__ la.____ La la la la la. We pray, we pray.

Bar.
la la la__ la__ la.____ La la la la la. We pray, we pray.

Pno
Dbmaj7 Bbm7 C7sus4 C7

E. Gtr
Dbmaj7 Bbm7 C7sus4 C7

Bass
Dbmaj7 Bbm7 C7sus4 C7

Dr.
2 2

N

113

S. I
I know some - where that Heav - en is wait - in'. I know some - where there's

S. II
la la la___ la___ la.____ La la la la la___ la___ la.____

A. I
la la la___ la___ la.____ La la la la la___ la___ la.____

A. II
I know some - where that Heav - en is wait - in'. I know some - where there's

Bar.
I know some - where that Heav - en is wait - in'. I know some - where there's

Pno
Fm Dbmaj7 Eb

E. Gtr
Fm Dbmaj7 Eb

Bass
Fm Dbmaj7 Eb

Dr.

116

S. I
some - thing a - maz - in'. Un - till we feel no__ pain,

S. II
La la la la la__ la__ la__

A. I
La la la la la__ la__ la__

A. II
some - thing a - maz - in'. Un - till we feel no__ pain,

Bar.
some - thing a - maz - in'. Un - till we feel no__ pain,

Pno
Cm7 Dbmaj7 Bbm7

E. Gtr
Cm7 Dbmaj7 Bbm7

Bass
Cm7 Dbmaj7 Bbm7

Dr.
2

Keep in tempo

119

S. I
We pray, we pray, we pray.

S. II
We pray, we pray, we pray.

A. I
We pray, we pray, we pray. [4] La la

A. II
We pray, we pray, we pray. [4] La la

Bar.
We pray, we pray, we pray.

Pno

C7sus4 C7 F5

p

E. Gtr

C7sus4 C7 F5

Bass

C7sus4 C7 F5

Dr.

2 FILL 4 BEATS

123 O

S. I
La la la la la__ la la. La la la la la__ la

S. II
[2] Ah. Ah.

A. I
la la la__ la__ la.____ La la la la la__ la__ la.____ La la

A. II
la la la__ la__ la.____ La la la la la__ la__ la.____ La la

Bar.
[2] Ah. Ah. Ah. Ah.____

Pno
Fm Dbmaj7 Eb Fm7

E. Gtr
Fm Dbmaj7 Eb Fm7

Bass
Fm Dbmaj7 Eb Fm7

Dr.

127

S. I
la. Ah. [4] We pray, we pray, we pray.

S. II
Ah. [4] We pray, we pray, we pray.

A. I
la la la__ la__ la.____ La la la la la. [4] We pray, we pray, we pray.

A. II
la la la__ la__ la.____ La la la la la. [4] We pray, we pray, we pray.

Bar.
Ah. Ah. [4] We pray, we pray, we pray.

Pno
Dbmaj7 Bbm7 Csus4 C

E. Gtr
Dbmaj7 Bbm7 Csus4 C

Bass
Dbmaj7 Bbm7 Csus4 C

Dr.