



**Prestige**

VOCAL GROUPS

# Stumblin' in

♩ = 130

Words and Music by Nicholas Barry Chinn  
and Michael Donald Chapman  
Arranged by PP Horjus

**A**

S1

S2

A1

A2

B

♩ = 130

Piano

*mf*

Gm7 C F Dm Gm7 C

**B**

7

S1

S2

A1

A2

B

Piano

F Dm Gm7 C F

and so we be- gin\_\_

and so we be- gin\_\_

Our love is a- live,\_\_

Our love is a live,\_\_

12

S1

S2

A1

A2

B

Piano

Dm Gm7 C F

fool-ish - ly lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_

fool-ish - ly lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_

16

S1

S2

A1

A2

B

Piano

Our love is a flame,\_\_\_

Our love is a flame,\_\_\_

burn-ing with- in\_\_\_

burn-ing with- in\_\_\_

Dm Gm7 C F

20

S1

S2

A1

A2

B

Piano

now and then fire- light\_ will catch\_ us stum-bl- ing in\_\_\_

now and then fire- light\_ will catch\_ us stum-bl- ing in\_\_\_

Dm Gm7 C F

24 **C**

S1  
Ooh

S2  
Ooh

A1  
Ooh

A2  
Ooh

B  
5

Where ev-er you go, — what-ev-er you do — you know these reck

Piano

Dm Gm7 C F Dm

29

S1  
Ooh

S2  
Ooh

A1  
Ooh

A2  
Ooh

B  
5

- less thoughts of mine — are fol - low-ing you. — Ooh

Piano

Gm7 C F Dm Gm7

34

S1 what ev - er you do \_\_\_\_\_ cause ba - by, you've shown me so man-y things

S2 \_\_\_\_\_ Ooh \_\_\_\_\_

A1 \_\_\_\_\_ Ooh \_\_\_\_\_

A2 \_\_\_\_\_ Ooh \_\_\_\_\_

B \_\_\_\_\_ Ooh \_\_\_\_\_

Piano C F Dm Gm<sup>7</sup>

38

S1 \_\_\_\_\_ that I nev-er knew \_\_\_\_\_ What ev-er it ta-kes, ba - by, I'll do it for you

S2 \_\_\_\_\_ What ev-er it ta-kes, ba - by, I'll do it for you

A1 \_\_\_\_\_ What ev-er it ta-kes, ba - by, I'll do it for you

A2 \_\_\_\_\_ What ev-er it ta-kes, ba - by, I'll do it for you

B \_\_\_\_\_ What ev-er it ta-kes, ba - by, I'll do it for you

Piano C F Dm Gm<sup>7</sup> C

D

43

S1: Our love is a - live\_\_\_ and so we be - gin

S2: Our love is a - live\_\_\_

A1: Our love is a - live\_\_\_

A2: Doo doo doot doo doo doo doot doo

B: Our love is a - live\_\_\_ and so we be - gin

Piano: F F Gm7 C

47

S1: fool-ish-ly lay-ing our hearts on the ta - ble, stum-bl-ing in\_

S2: and so we be - gin\_\_\_ lay-ing our hearts on the ta - ble, stum-bl-ing in\_

A1: and so we be - gin\_\_\_ lay-ing our hearts on the ta - ble, stum-bl-ing in\_

A2: doo doo doot doo doo doo doot doo lay-ing our hearts on the ta - ble, stum-bl-ing in\_

B: fool-ish-ly lay-ing our hearts on the ta - ble, stum-bl-ing in\_

Piano: F Dm Gm7 C

51

S1  
Our love is a flame burn-ing with-in\_

S2  
Stum-bl ing\_ in\_ Love\_ is a flame\_

A1  
Stum bl ing\_ in\_ Love\_ is a flame\_

A2  
Doo doo doot doo doo doo doot doo

B  
Our love is a flame\_ burn-ing with-in\_

F Dm Gm7 C

Piano

55

S1  
now and then fire- light\_ will catch\_ us stum-bl-ing in\_

S2  
Burn - ing with - in\_ fire- light\_ will catch\_ us stum-bl-ing in\_

A1  
Burn - ing with - in\_ fire- light\_ will catch\_ us stum-bl-ing in\_

A2  
doo doo doot doo doo doo doot doo fire- light\_ will catch\_ us stum-bl-ing in\_

B  
now and then fire- light\_ will catch\_ us stum-bl-ing in\_

F Dm Gm7 C

Piano

**E**

59

S1  
Ooh

S2  
Ooh

A1  
Ooh

A2  
Ooh

B  
5 Ooh

You were so young and I was so free.

F Dm Gm7 C F

Piano

64

S1  
Ooh

S2  
5 I may have been young but, baby, that's not what I want-ed to be

A1  
Ooh

A2  
Ooh

B  
Ooh

Dm Gm7 C F

Piano

68

S1  
oh why\_ was it me?\_

S2  
3  
Ooh

A1  
3  
Ooh

A2  
Ooh

B  
Well, you were the one, Ooh

Piano  
Dm Gm7 C F

72

S1  
Ooh

S2  
Ooh

A1  
Ooh

A2  
Ooh

B  
Cause ba - by, you've shown\_ me so\_ man y things\_ that I've\_ nev er seen\_

Piano  
Dm Gm7 C F

F

76

S1: What ev-er you need ba - by, I'll do it for you Our love is a- live

S2: What ev-er you need ba - by, I'll do it for you

A1: What ev-er you need ba - by, I'll do it for you

A2: What ev-er you need ba - by, I'll do it for you

B: What ev-er you need ba - by, I'll do it for you Our love is a- live

Piano: Dm Gm7 C F F

81

S1: — and so we be- gin fool-ish- ly

S2: Our love is a - live and so we be - gin

A1: Doo doo doot doo doo doo doot doo doo doo doot doo doo doo doot doo

A2: Doo doo doot doo doo doo doot doo doo doo doot doo doo doo doot doo

B: — and so we be- gin fool-ish- ly

Piano: Gm7 C F Dm

85

S1  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_ Our love is a flame

S2  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_ Stumbl ing\_ in\_\_\_

A1  
Doo doo doot doo doo doo doot doo doo doo doot doo doo

A2  
Doo doo doot doo doo doo doot doo doo doo doot doo doo

B  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_ Our love is a flame

Gm7 C F Dm

Piano

89

S1  
— burn-ing with-in\_\_\_ now and then

S2  
Love\_\_ is a flame\_\_\_ Burn - ing with - in\_\_\_

A1  
Doo doo doot doo doo doo doot doo doo doo doot doo doo

A2  
Doo doo doot doo doo doo doot doo doo doo doot doo doo

B  
— burn-ing with-in\_\_\_ now and then

Gm7 C F Dm

Piano

G

93

S1: fire- light\_ will catch\_ us stum-bl - ing in\_ Stum-bl - ing in\_

S2: fire- light\_ will catch\_ us stum-bl - ing in\_

A1: fire- light\_ will catch\_ us stum-bl - ing in\_

A2: fire- light\_ will catch\_ us stum-bl - ing in\_

B: fire- light\_ will catch\_ us stum-bl - ing in\_ Stum-bl - ing in\_

Piano: Gm7 C F Dm

97

S1: stum-bl - ing in\_ fool- ish - ly

S2: Stum-bl - ing in\_ stum-bl - ing in\_

A1: Stum-bl - ing in\_ stum-bl - ing in\_

A2: Stum-bl - ing in stum-bl - ing in\_

B: stum-bl - ing in\_ fool- ish - ly

Piano: Gm7 C F Dm

H

101

S1  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_

S2  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_

A1  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_

A2  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_

B  
lay-ing our hearts on the ta - ble, stum-bl-ing in\_\_\_

Piano

Gm<sup>7</sup> C F Dm Gm<sup>7</sup> *mf*

106

S1

S2

A1

A2

B

Piano

C F Dm

109

S1

S2

A1

A2

B

Piano

Gm<sup>7</sup> C F

The musical score for page 14, starting at measure 109, consists of five vocal staves (S1, S2, A1, A2, B) and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb) and contain whole rests. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one flat. It features three measures of music. The first measure is marked with a Gm<sup>7</sup> chord and contains a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note Bb4, and a bass staff with a dotted quarter note G3, an eighth note A3, and a quarter note Bb3. The second measure is marked with a C chord and contains a treble staff with a dotted quarter note C5, an eighth note D5, and a quarter note E5, and a bass staff with a dotted quarter note C4, an eighth note D4, and a quarter note E4. The third measure is marked with an F chord and contains a treble staff with a dotted quarter note F5, an eighth note G5, and a quarter note A5, and a bass staff with a dotted quarter note F3, an eighth note G3, and a quarter note A3. A large watermark 'P' is visible in the background.