



Prestige

VOCAL GROUPS

Paradise city

Words and Music by W. AXL Rose, Slash, Izzy Stradlin, Duff Mckagan and Steven Adler

Arranged by P. Horjus

♩ = 104

A

Sopraan

Alt

Bariton

A

G⁵ C⁵

♩ = 104

mf

Piano

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Three empty musical staves (two treble clefs and one bass clef) with a key signature of one sharp (F#) and a common time signature. Each staff contains a whole rest in the first measure and a whole note in the second measure, indicating a vocal entry point.

Piano accompaniment for the first system. The right hand features a melodic line with eighth notes and triplets. The left hand provides a bass line with eighth notes and chords. Chord symbols F^5 , C^5 , and G^5 are placed above the right hand. The system concludes with a double bar line and repeat dots.

B

Vocal melody for the second system, starting at measure 5. The melody is written in a treble clef with a key signature of one sharp. The lyrics are: "Take me down to the par-a-dise cit- y, where the grass is green and the girls are pret-ty". The dynamic marking *mf* is present. The system includes a double bar line and repeat dots.

B

Piano accompaniment for the second system. The right hand has a sustained chord with a fermata. The left hand has a sustained bass note with a fermata. Chord symbols G^5 and C^5 are placed above the right hand. The system concludes with a double bar line and repeat dots.

C

7

Take me home. _____

Opt.
8^{vb} Oh, won't you please take me home. _____

C

Oh won't you please take me home. _____

F⁵ C⁵ G⁵ G⁵ C⁵

D

11

Ah... *mf*

Ah... *mf*

Ah... *mf*

D

Ah... *f*

F⁵ C⁵ G⁵ G⁵

14

1. 2.

C⁵ F⁵ C⁵ G⁵ F⁵ 8^{va} C⁵

18

E

E

G⁵ G⁵ B^{b5} G⁵ C⁵ B^{b5}

mf

21

Musical score for measures 21-22. The score consists of three systems. The first system contains two empty treble clef staves and one empty bass clef staff. The second system contains a grand staff (treble and bass clefs) with piano accompaniment. The treble clef part starts with a *mf* dynamic and includes chord markings G^5 , Bb^5 , G^5 , C^5 , and Bb^5 . The bass clef part provides a rhythmic accompaniment.

23

Musical score for measures 23-24. The score consists of four systems. The first system is a vocal line in treble clef with a *f* dynamic, containing the lyrics: "Just a ur - chin liv - in un - der the street I'm a ____". The second system is a vocal line in treble clef with a *mf* dynamic, containing the lyrics: "Doo doo doo". The third system is a vocal line in bass clef with a *mf* dynamic, containing the lyrics: "Doo doo doo". The fourth system is a grand staff (treble and bass clefs) with piano accompaniment. The treble clef part starts with a *mf* dynamic and includes chord markings G^5 and Bb^5 . The bass clef part provides a rhythmic accompaniment.

24

hard case that's tough to beat. I'm your
 doo
 doo doo doo doo doo doo doo doo doo doo doo doo

G⁵ C⁵ B^{b5}

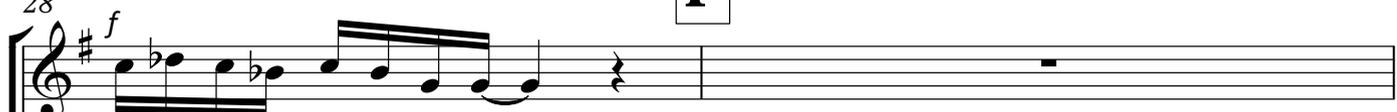
25

char-i-ty case so buy me some-thing to eat I'll pay you at an-oth-er time
 doo pay you at an-oth-er time
 doo pay you at an-oth-er time

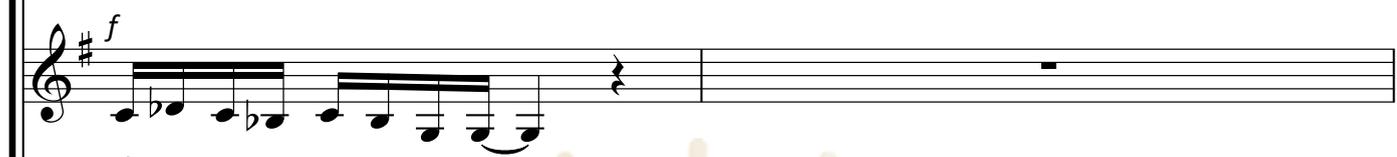
G⁵ B^{b5} G⁵ C⁵

F

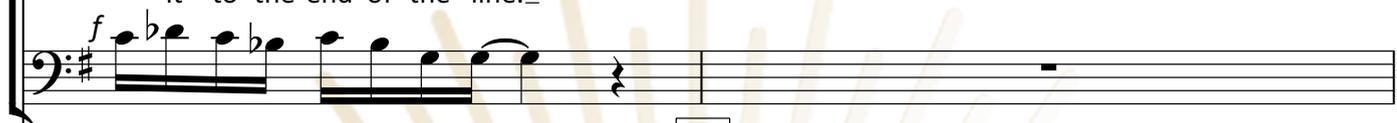
28



Take it to the end of the line...



Take it to the end of the line...

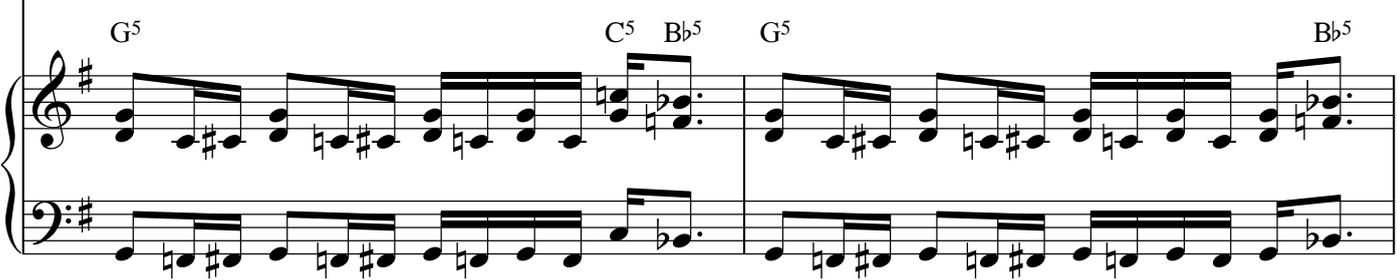
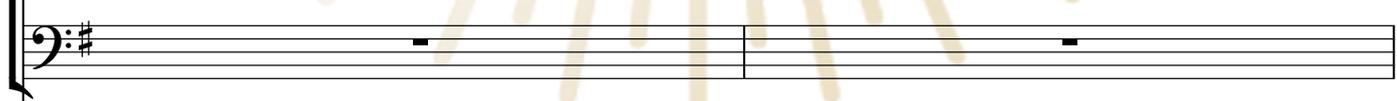
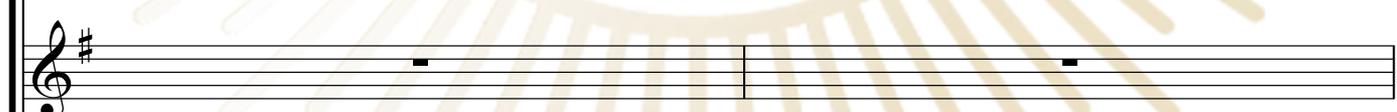
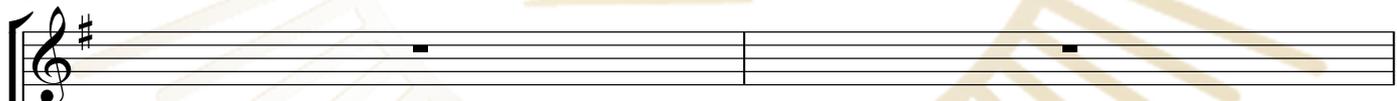


Take it to the end of the line...

F



30



32

Two empty vocal staves (treble clef, key signature of one sharp) and one empty piano staff (bass clef, key signature of one sharp).

Piano accompaniment for measures 32-33. The right hand has a treble clef and the left hand has a bass clef. Chords G⁵, C⁵, and B^{b5} are indicated above the right hand staff.

33

Vocal line for measure 33, starting with a mezzo-forte (*mf*) dynamic. The melody consists of a series of eighth notes.

Doo doo

Piano accompaniment for measure 33, starting with a mezzo-forte (*mf*) dynamic. The right hand has a treble clef and the left hand has a bass clef.

Doo doo

Bass line for measure 33, starting with a forte (*f*) dynamic. The line is in the bass clef.

Rags to ri - ches, or so they say. — You got - ta

Piano accompaniment for measures 33-34. The right hand has a treble clef and the left hand has a bass clef. Chords G⁵ and B^{b5} are indicated above the right hand staff.

34

do do

do do do do do do do do do do do do do do do

keep push - ing for the for - tune and fame__ You know it's

G⁵ C⁵ B^{b5}

35

do You treat it like a cap-i-tal

do You treat it like a cap-i-tal

it's all a gam-ble when it's just a game You treat it like a cap-i-tal

G⁵ B^{b5} G⁵

G

37

crime Ev - ry bo - dy's do - ing their time Take me down to the par a - dise cit y where the

crime Ev - ry bo - dy's do - ing their time Take me down to the par a - dise cit y where the

crime Ev - ry bo - dy's do - ing their time Take me down to the par a - dise cit y where the

C⁵

G

G⁵

40

grass is green and the girls are pret - ty Oh, won't you please take me

grass is green and the girls are pret - ty Oh won't you please take me

grass is green and the girls are pret - ty Oh won't you please take me

C⁵

F⁵

C⁵

42

home... yeah yeah Take me down to the par-a-dise cit - y, where the

home... Take me down to the par-a-dise cit - y where the

home... Take me down to the par-a-dise cit - y where the

G⁵ G⁵

44

grass is green and the girls are pret-ty Take me home...

grass is green and the girls are pret-ty Take me home...

grass is green and the girls are pret-ty Take me home...

C⁵ F⁵ C⁵ G⁵

Two systems of empty musical staves. The first system contains two treble clef staves, and the second system contains two bass clef staves. All staves are empty, indicating a vocal line that is not present in this section of the score.

H

Piano accompaniment for measures 47-52. The music is in G major. The right hand features a melodic line with chords, and the left hand provides a rhythmic accompaniment. Chord symbols G⁵, B^{b5}, G⁵, C⁵, and B^{b5} are placed above the right hand. The dynamic marking *mf* is present at the beginning.

Two systems of empty musical staves, identical to the first system, consisting of two treble clef staves and two bass clef staves.

Piano accompaniment for measures 49-54. The music is in G major. The right hand features a melodic line with chords, and the left hand provides a rhythmic accompaniment. Chord symbols G⁵, B^{b5}, G⁵, C⁵, and B^{b5} are placed above the right hand. The dynamic marking *mf* is present at the beginning.

51 *mf*

f

mf

mf

dm dm

Strapped in the chair of the city gas chamber

Doo doo

G⁵ B^{b5}

52

dm too dm

Why I'm here I can't quite re - mem - ber

doo doo

G⁵ C⁵ B^{b5}

53

dm dm I'd have an-oth-er cig-a-rette, but

The sur-geon gene-ral says it's haz-ard-ous to breath I'd have an-oth-er cig-a-rette, but

doo I'd have an-oth-er cig-a-rette, but

G⁵ B^{b5} G⁵

55

I can't see Tell me, who you gon - na be - lieve

I can't see Tell me, who you gon - na be - lieve

I can't see Tell me, who you gon - na be - lieve

C⁵

57 **I**

f

Take me down to the par-a-dise cit - y, where the grass is green and the girls are pret-ty

f

Take me down to the par a-dise cit - y where the grass is green and the girls are pret-ty

f

Take me down to the par a-dise cit - y where the grass is green and the girls are pret-ty

I G⁵ C⁵

59

Take me home___ yeah, yeah Take me down to the par-a-dise cit- y, where the

Take me home.____ Take me down to the par a-dise cit- y where the

Take me home.____ Take me down to the par a-dise cit- y where the

F⁵ C⁵ G⁵ G⁵

62

grass is green and the girls are pret-ty Oh, won't you please take me home_____

grass is green and the girls are pret-ty Oh won't you please take me Ho- me__

grass is green and the girls are pret-ty Oh won't you please take me Ho- me__

C⁵ F⁵ C⁵ G F⁵

65

J

Yeah_

Yeah_

Yeah_

G⁵ Bb⁵ G⁵ C⁵ Bb⁵

mf

67

67

68

69

mf *mf*

G^5 Bb^5 G^5 C^5 Bb^5 A^5 C^5

70

70

71

72

mf

A^5 D^5 C^5 G^5 Bb^5 G^5

$\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

K

73

f So far a -

f So far a -

f So far a -

K

C⁵

D

75

way So far a

way So far a

way So far a

C

D

77

Musical score for measures 77-78. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "way So far a -". The piano part includes chord markings 'C' and 'D'.

79

Musical score for measures 79-80. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "way So far a Way". The piano part includes chord markings 'C', 'D', 'C', and 'Bb'.

L

82

f

Cap - tain A - mer - I - ca's been torn a part now

mf

dm - - - - - dm

mf

dm - - - - - dm

L

G⁵

B^b5

mf

83

he's a court jes - ter with a bro - ken heart He said

dm too dm

dm too dm

G⁵

C⁵

B^b5

84

Turn me a-round and take me back to the start I must be los__ ing my

dm dm I must be los__ ing my

dm dm I must be los__ ing my

G⁵ Bb⁵ G⁵

86

mind. Are you blind? I've seen it al a mil-lion times

mind. Are you blind? I've seen it al a mil-lion times

mind. Are you blind? I've seen it al a mil-lion times

C⁵

M

88

Take me down to the par-a dise cit-y where the grass is green and the girls are pret-ty

Take me down to the par a dise cit-y where the grass is green and the girls are pret-ty

Take me down to the par a dise cit-y where the grass is green and the girls are pret-ty

M

G⁵

C⁵

90

Take me home____ yeah, yeah Take me down to the par-a-dise cit y where the

Take me home.____ Take me down to the par a-dise cit-y where the

Take me home.____ Take me down to the par a-dise cit-y where the

F⁵

C⁵

G⁵

G⁵

93

grass is green and the girls are pret-ty Oh, wont you please take me home?___

grass is green and the girls are pret-ty Oh wont you please take me home?___

grass is green and the girls are pret-ty Oh wont you please take me home?___

C⁵ F⁵ C⁵ G⁵

96

Take me down to the par-a dise cit- y where the grass is green and the girls are pret-ty

Take me down to the par a dise cit- y where the grass is green and the girls are pret-ty

Take me down to the par a dise cit- y where the grass is green and the girls are pret-ty

G⁵ C⁵

Take me home. ___ yeah yeah Take me down to the par-a-dise cit-y where the

Take me home. ___ Take me down to the par a-dise cit-y where the

Take me home. ___ Take me down to the par a-dise cit-y where the

F⁵ C⁵ G⁵ G⁵

grass is green and the girls are pret-ty Oh, won't you please take me home? ___

grass is green and the girls are pret-ty Oh won't you please take me home? ___

grass is green and the girls are pret-ty Oh won't you please take me home? ___

C⁵ F⁵ C⁵ G⁵

105

f

Home. Take me down to the par-a-dise cit - y where the

f

Home. Take me down to the par a-dise cit - y where the

f

Home. Take me down to the par a-dise cit - y where the

G⁵

mf

110

1.

grass is green and the girls are pret-ty Take me

grass is green and the girls are pret-ty Take me

grass is green and the girls are pret-ty Take me

1.

F⁵

C⁵

112

2. rit.

home. yeah, yeah Oh, won't you please take me home?

home. Oh, won't you please take me home?

home. Oh, won't you please take me home?

2. rit.

G⁵ F⁵ C⁵ G⁵