



Prestige

VOCAL GROUPS

Livin' on a Prayer

Bon Jovi

$\text{♩} = 123$

Words & Music by Jon Bon Jovi,
Desmond Child & Richie Sambora
arr. Olaf Windey

Sop1

5

S1

9

Bar

Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

11

Bar

Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

Livin' on a prayer

2 13

S1
oo

S2
oo

A1
oo

A2
oo

Bar

Oo-wah oo-wah oo-oo oo-wah Oo-wah oo-wah oo-oo oo-wah Oo-wah oo-wah oo-oo oo-wah

16

S1
aah

S2
aah

A1
aah

A2
aah

Bar

Oo-wah oo-wah oo-oo oo-wah Oo-wah oo-wah oo-oo oo-wah Oo-wah oo-wah oo-oo oo-wah

Livin' on a prayer

19

3

S1

S2

A1

A2

Bar

Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

21

A

S1

Tom-my used to work on the docks U-nion's been on strike, he's

S2

Tom-my used to work on the docks U-nion's been on strike, he's

A1

A2

Bar

Livin' on a prayer

4 24

S1
down on his luck, so tough.

S2
down on his luck, so tough.

A1

A2

Bar
it's tough,

27

S1

S2

A1

A2

Bar
Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

Livin' on a prayer

29

B

5

S1
Gi - na works the di - ner all day _____ Work - ing for her man, she

S2
Gi - na works the di - ner all day _____ Work - ing for her man, she

A1
Gi - na works the di - ner all day _____ Work - ing for her man, she

A2
Gi - na works the di - ner all day _____ Work - ing for her man, she

Bar
Loo _____ loo loo

32

S1
bringshome her pay, _____ for love.

S2
bringshome her pay, _____ for love.

A1
bringshome her pay, _____ for love.

A2
bringshome her pay, _____ for love.

Bar
_____ for love _____ for love.

Livin' on a prayer

C

6 35

S1 She says we got - ta hold on to

S2 She says we got - ta hold on to

A1 She says we got - ta hold on to

A2 She says we got - ta hold on to

Bar She says we got - ta hold on to

38

S1 whatwe've got. It does-n't make a dif-f'rence if we make it or not. We've

S2 whatwe've got. It does-n't make a dif-f'rence if we make it or not. We've

A1 whatwe've got. It does-n't make a dif-f'rence if we make it or not. We've

A2 whatwe've got. It does-n't make a dif-f'rence if we make it or not. We've

Bar whatwe've got. It does-n't make a dif-f'rence if we make it or not. We've

Livin' on a prayer

41

7

S1
got each oth - er and that's a lot for love. We'll

S2
got each oth - er and that's a lot for love. We'll

A1
got each oth - er and that's a lot for love. We'll

A2
got each oth - er and that's a lot for love. We'll

Bar
got each oth - er and that's a lot for love. We'll

D *borststem/belt*

44

S1
give it a shot! Whoa _____ we're half - way there,___
borststem/belt

S2
give it a shot! Whoa _____ we're half - way there,___

A1
give it a shot! Whoa _____ we're half - way there,___

A2
give it a shot! Whoa _____ we're half - way there,___

Bar
give it a shot! Whoa _____ we're half - way there,___

Livin' on a prayer

8 47

S1
Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll

S2
Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll

A1
Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll

A2
Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll

Bar
Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll

The first system of the musical score for 'Livin' on a prayer' consists of five staves. The top four staves are for vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2). The bottom staff is for the Baritone (Bar). All staves are in the key of D major (one sharp) and 4/4 time. The lyrics are: 'Whoa___ liv - in' on a prayer.. Take my___ hand_ we'll'. The music features a mix of eighth and quarter notes, with some notes beamed together. There are fermatas over the 'Whoa' and 'we'll' words. A large, faint watermark of a sun with rays is visible in the background.

50

S1
make it I swear,___ Whoa___ liv - in' on a prayer..

S2
make it I swear,___ Whoa___ liv - in' on a prayer..

A1
make it I swear,___ Whoa___ liv - in' on a prayer..

A2
make it I swear,___ Whoa___ liv - in' on a prayer..

Bar
make it I swear,___ Whoa___ liv - in' on a prayer..

The second system of the musical score continues from the first system. It also consists of five staves for vocal parts: S1, S2, A1, A2, and Bar. The lyrics are: 'make it I swear,___ Whoa___ liv - in' on a prayer..'. The musical notation is consistent with the first system, featuring a mix of eighth and quarter notes and fermatas. The background watermark of a sun is still visible.

Livin' on a prayer **E**

53

9

S1

S2

A1

A2

Bar

p

p

p

mf

Oo - wah oo - wah oo - oo oo - wah

Oo - wah oo - wah oo - oo oo - wah

Tom - my's got his six - string in hock.

56

S1

S2

A1

A2

Bar

Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

Now he's hold - ing in what he

Livin' on a prayer

10 58

S1
so tough Daa - loo - daa

S2
so tough Daa - loo - daa

A1
Oo-wah oo-wah oo-oo oo-wah oh Daa - loo - daa

A2
Oo-wah oo-wah oo-oo oo-wah oh Daa - loo - daa

Bar
used to make it talk, it's tough

61

S1
Oo - wah oo - wah oo - oo oo - wah

S2
Oo - wah oo - wah oo - oo oo - wah

A1
Oo - wah oo - wah oo - oo oo - wah

A2
Oo - wah oo - wah oo - oo oo - wah Oo - wah oo - wah oo - oo oo - wah

Bar

Livin' on a prayer

fluisterend
11

63 **F**

S1
Gi - na dreams of run - ning a - way _____ When she cries in the night, Tom - my

S2
Gi - na dreams of run - ning a - way _____ When she cries in the night, Tom - my

A1
Gi - na dreams of run - ning a - way _____ When she cries in the night, Tom - my

A2
Gi - na dreams of run - ning a - way _____ When she cries in the night, Tom - my

Bar
Gi - na dreams of run - ning a - way _____ When she cries in the night, Tom - my

66 *mf*-all

S1
whis - pers: Ba - by it's o - kay _____ *p* Some _____ day

S2
whis - pers: Ba - by it's o - kay _____ *p* Some _____ day

A1
whis - pers: Ba - by it's o - kay _____ *p* Some _____ day

A2
whis - pers: Ba - by it's o - kay _____ *p* Some _____ day

Bar
whis - pers: Ba - by it's o - kay _____ *p* Some _____ day

Livin' on a prayer

12 70 **G**

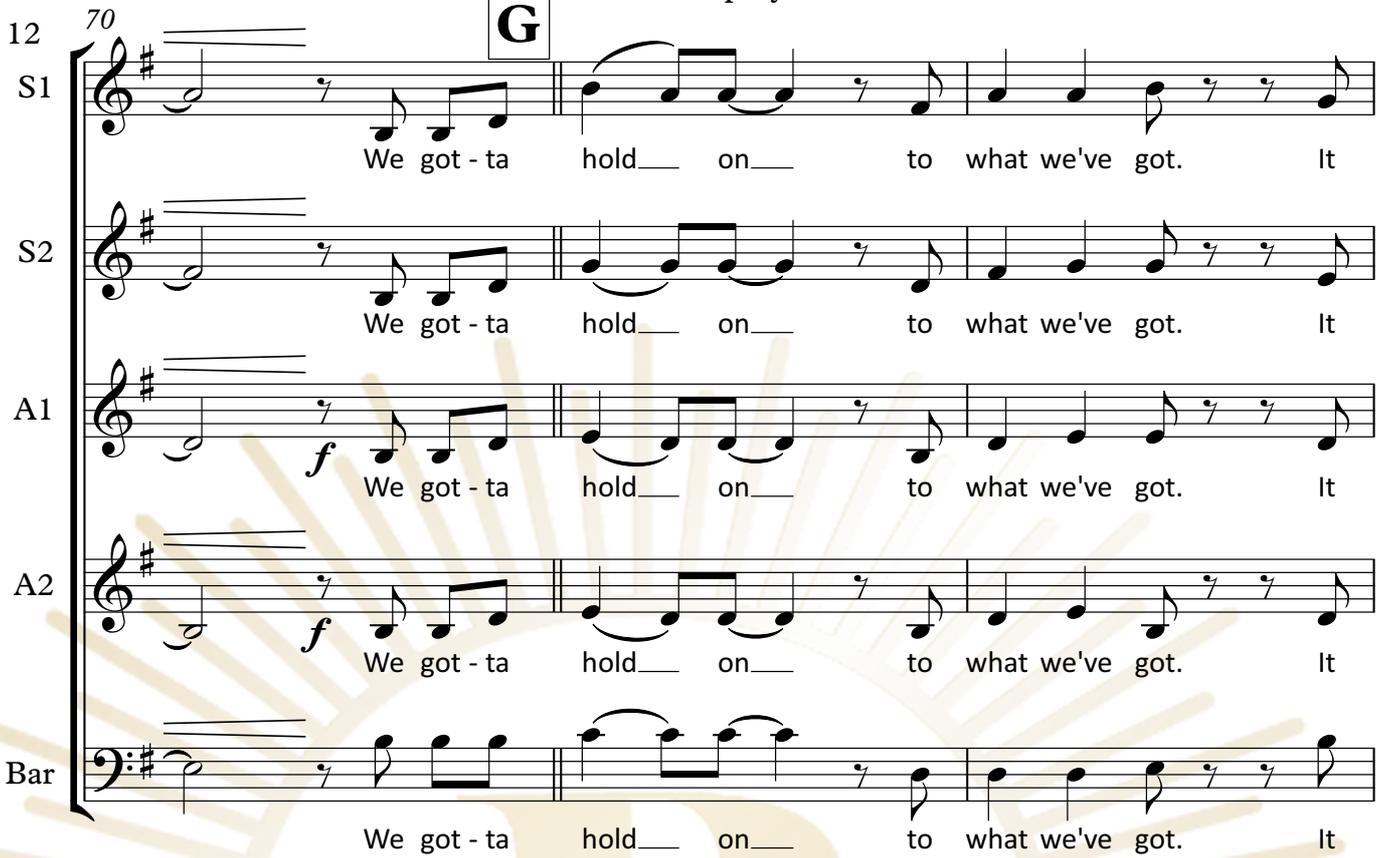
S1 We got - ta hold on to what we've got. It

S2 We got - ta hold on to what we've got. It

A1 *f* We got - ta hold on to what we've got. It

A2 *f* We got - ta hold on to what we've got. It

Bar We got - ta hold on to what we've got. It



73

S1 does-n't make a dif-f'rence if we make it or not. We've got each oth - er and

S2 does-n't make a dif-f'rence if we make it or not. We've got each oth - er and

A1 does-n't make a dif-f'rence if we make it or not. We've got each oth - er and

A2 does-n't make a dif-f'rence if we make it or not. We've got each oth - er and

Bar does-n't make a dif-f'rence if we make it or not. We've got each oth - er and



Livin' on a prayer

H

borststem/belt

13

76

S1
that's a lot for love. We'll give it a shot! Whoa_____ we're
borststem/belt

S2
that's a lot for love. We'll give it a shot! Whoa_____ we're

A1
that's a lot for love. We'll give it a shot! Whoa_____ we're

A2
that's a lot for love. We'll give it a shot! Whoa_____ we're

Bar
that's a lot for love. We'll give it a shot! Whoa_____ we're

80

S1
half - way there,___ Whoa_____ liv - in' on a prayer...

S2
half - way there,___ Whoa_____ liv - in' on a prayer...

A1
half - way there,___ Whoa_____ liv - in' on a prayer...

A2
half - way there,___ Whoa_____ liv - in' on a prayer...

Bar
half - way there,___ Whoa_____ liv - in' on a prayer...

Livin' on a prayer

14 83

S1
Take my hand we'll make it I swear,

S2
Take my hand we'll make it I swear,

A1
Take my hand we'll make it I swear,

A2
Take my hand we'll make it I swear,

Bar
Take my hand we'll make it I swear,

85

S1
Whoa liv - in' on a prayer.

S2
Whoa liv - in' on a prayer.

A1
Whoa liv - in' on a prayer.

A2
Whoa liv - in' on a prayer.

Bar
Whoa liv - in' on a prayer.

Livin' on a prayer

I

1.2.3.

15

87

S1
Liv - in' on__ a prayer__

S2
Liv - in' on__ a prayer__

A1
Liv - in' on__ a prayer__

A2
Liv - in' on__ a prayer__

Bar
Liv - in' on__ a prayer__

J

91

4.

S1
Whoa_____ we've got to hold__ on__

S2
Whoa_____ we've got to hold__ on__

A1
Whoa_____ we've got to hold__ on__

A2
Whoa_____ we've got to hold__ on__

Bar
Whoa_____ we've got to hold__ on__

Livin' on a prayer

16 94

S1
read-y or not. You live for the fight when it's all that you've got.

S2
read-y or not. You live for the fight when it's all that you've got.

A1
read-y or not. You live for the fight when it's all that you've got.

A2
read-y or not. You live for the fight when it's all that you've got.

Bar
read-y or not. You live for the fight when it's all that you've got.

97 **K** *borststem/belt*

S1
Whoa _____ we're half - way there, _ Whoa _____ liv -

S2 *borststem/belt*
Whoa _____ we're half - way there, _ Whoa _____ liv -

A1
Whoa _____ we're half - way there, _ Whoa _____ liv -

A2
Whoa _____ we're half - way there, _ Whoa _____ liv -

Bar
Whoa _____ we're half - way there, _ Whoa _____ liv -

Livin' on a prayer

100

17

S1 in' on a prayer... Take my hand... we'll make it I swear,

S2 in' on a prayer... Take my hand... we'll make it I swear,

A1 in' on a prayer... Take my hand... we'll make it I swear,

A2 in' on a prayer... Take my hand... we'll make it I swear,

Bar in' on a prayer... Take my hand... we'll make it I swear,

103

3x

S1 Whoa liv - in' on a prayer... Liv-in' on a prayer

S2 Whoa liv - in' on a prayer... Liv-in' on a prayer

A1 Whoa liv - in' on a prayer... Liv-in' on a prayer

A2 Whoa liv - in' on a prayer... Liv-in' on a prayer

Bar Whoa liv - in' on a prayer... Liv-in' on a prayer