



Prestige

VOCAL GROUPS

Learning to Fly

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arrangement by Ton van Diepen

A

E \flat Fm7 D \flat (add9) A \flat (add9) E \flat Fm7

Piano

B

8 D \flat (add9) A \flat (add9) E \flat Fm7

Pno

12 D \flat (add9) A \flat E \flat

Pno

15 Fm7 Db(add9) Ab

18 Eb Fm11 Db(add9) Ab(add9)

C

22 Eb Fm11 Db(add9) Ab(add9)

26 Eb Fm7 Db(add9)

29 Ab(add9) Eb Fm7

32 $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ **D** $E\flat$

Pno

35 $Fm7$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ $E\flat$

Pno

39 $Fm7$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ **E** $E\flat$

Pno

43 $Fm7$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ $E\flat$

Pno

47 $Fm7$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ **F** $E\flat$ $Fm11$

Pno

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52 $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ $E\flat$ $Fm11$

Piano score for measures 52-55. Measure 52: $D\flat(\text{add}9)$ chord. Measure 53: $A\flat(\text{add}9)$ chord. Measure 54: $E\flat$ chord. Measure 55: $Fm11$ chord with a triplet of eighth notes in both staves.

56 $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ $E\flat$

Piano score for measures 56-58. Measure 56: $D\flat(\text{add}9)$ chord. Measure 57: $A\flat(\text{add}9)$ chord. Measure 58: $E\flat$ chord with a melodic line in the right hand.

59 $Fm7$ $D\flat(\text{add}9)$ $A\flat(\text{add}9)$

Piano score for measures 59-61. Measure 59: $Fm7$ chord. Measure 60: $D\flat(\text{add}9)$ chord. Measure 61: $A\flat(\text{add}9)$ chord. All measures feature a complex rhythmic pattern in the right hand.

62 $E\flat$ $Fm7$ $D\flat(\text{add}9)$

Piano score for measures 62-64. Measure 62: $E\flat$ chord. Measure 63: $Fm7$ chord. Measure 64: $D\flat(\text{add}9)$ chord. All measures feature a complex rhythmic pattern in the right hand.

65 $A\flat(\text{add}9)$ $E\flat$ $Fm9$ $D\flat\text{sus}2$ $A\flat\text{sus}2$ $E\flat$

Piano score for measures 65-69. Measure 65: $A\flat(\text{add}9)$ chord. Measure 66: $E\flat$ chord. Measure 67: $Fm9$ chord. Measure 68: $D\flat\text{sus}2$ chord. Measure 69: $A\flat\text{sus}2$ chord. Measure 70: $E\flat$ chord. Measures 66-69 feature a melodic line in the right hand.

71 F7sus2(omit5) Db(add9) Ab(add9) Eb

75 Fm7 Db(add9) Ab(add9) H

80 Db(add9) Ab(add9) Eb

83 Fm7 Db(add9) Ab(add9)

86 Eb Fm7 Db(add9)

89 $A\flat(\text{add}9)$ $E\flat$ $Fm7$

Pno

92 $D\flat(\text{add}9)$ $A\flat(\text{add}9)$ I

Pno

95

Pno

99

Pno