



Prestige

VOCAL GROUPS

IN THE END LINKIN PARK

WORDS & MUSIC BY LINKIN PARK
ARR. CHIEL DE COCK

A $\text{♩} = 106$

Sopraan 1 1. 2. *pp*
It starts with

Sopraan 2 *pp*
It starts with

Alt 1 *pp*
It starts with

Alt 2 *pp*
It starts with

Bariton

Piano Em D Cmaj7 D D

Gitaar

Bas gitaar

Drums **A** $\text{♩} = 106$ 1. 2.

IN THE END

2

B

6

S1
one.

S2
one.

A1
one.

A2
one.

B
One thing. I don't know why. It does-n't e-ven mat-ter how hard you try. Keep

Piano
Em⁹ G/D

Gtr.

Bas

B

Dr.

IN THE END

8

S1

S2

A1

A2

B

Piano

Gtr.

Bas

Dr.

All

All

All

All

— that in mind. I de-signed this rhyme to ex plain— in due time all I

C(#4)

D⁹

Detailed description: This is a musical score for the song 'IN THE END'. It features five vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), and Baritone (B). The vocal parts are in treble clef with a key signature of two sharps (F# and C#). The lyrics are: '— that in mind. I de-signed this rhyme to ex plain— in due time all I'. The instrumental parts include Piano (with chords C(#4) and D⁹), Guitar (Gtr.), Bass (Bas), and Drums (Dr.). The score is marked with a rehearsal sign '8' at the beginning. A large, faint watermark of a sun with rays and a large letter 'P' is visible in the background.

IN THE END

10

S1
know.

S2
know.

A1
know.

A2
know.

B
know. Time is a val-ua-ble thing watch it fly by as the pen-du-lum swings. Watch

Piano
Em⁹ G/D

Gtr.

Bas

Dr.

IN THE END

12

S1

S2

A1

A2

B

Piano

Gtr.

Bas

Dr.

It's so un -

It's so un -

It's so un -

It's so un -

it count down to the end of the day:.. the clock ticks life a-way. It's so un -

C(#4)

D⁹

3

IN THE END

6

14

The musical score is arranged in a standard multi-staff format. It includes the following parts:

- Vocalists:** S1, S2, A1, A2, and B. Each part begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal lines for S1, S2, A1, and A2 are mostly rests, with the word "real." written below the first measure. The B part contains the lyrics: "real. Did-n't look out be low: watch the time go right out the win-dow. Try'n".
- Piano:** Features a left hand with a rhythmic accompaniment of eighth and sixteenth notes, and a right hand with chords and moving lines. Chord symbols "Em" and "D" are placed above the staff.
- Guitar (Gtr.):** Shows a single note in the first measure and a chord in the second measure.
- Bass (Bas):** Provides a rhythmic accompaniment with eighth and sixteenth notes.
- Drums (Dr.):** Shows a drum kit with a consistent rhythmic pattern of eighth and sixteenth notes.

IN THE END

16

S1
S2
A1
A2
B
Piano
Gtr.
Bas
Dr.

To watch you
To watch you
To watch you
To watch you
to hold on to did-n't e-ven know. I wast - ed it all just to watch you

Cmaj7 D

3

IN THE END

8

18

S1
go.

S2
go.

A1
go.

A2
go.

B
go. I kept ev-'ry-thing in- side_ and e-venthough I tried, it all fell a-part.

Piano
Em D

Gtr.

Bas

Dr.

IN THE END

20

S1 *mf*
I've tried so

S2 *f*
I've tried so

A1 *f*
I've tried so

A2 *mf*
I've tried so,

B
What it meant to me will e-ven-tual-ly be a mem-o - ry of a time when I tried so

Piano
Cmaj7 D

Gtr.

Bas

Dr.

IN THE END

10

22 **C**

S1
tried so_ hard_ and got so_ far, in the end, it does-n't e - ven mat

S2
hard and got so_ far but in the end, it does-n't e - ven mat

A1
hard and got so_ far but in the end, it does-n't e - ven mat

A2
tried so_ hard_ and got so_ far, in the end, it does-n't e - ven mat

B *mf*
hard. and got so_ far, in the end, it does-n't e - ven mat

Piano
E⁵ G⁵ D⁵

Gtr.
E⁵ G⁵ D⁵

Bas

Dr. **C**

IN THE END

25

S1
- ter. I had to had to fall to lose it all, in the end,

S2
- ter. I had to fall to lose it all but in the end

A1
- ter. I had to fall to lose it all but in the end

A2
- ter. I had to had to fall to lose it all, in the end,

B
- ter. I had to fall to lose it all, in the end,

Piano
C⁵ D⁵ E⁵ G⁵

Gtr.
C⁵ D⁵ E⁵ G⁵

Bas

Dr.

The image shows a musical score for the song "IN THE END". It features five vocal parts: S1, S2, A1, A2, and B. Each part has lyrics. Below the vocal parts is a piano accompaniment with chords C⁵, D⁵, E⁵, and G⁵. There are also guitar and bass parts, and a drum part. The score is numbered 25 at the beginning and 11 at the top right. A large watermark "P" is visible in the background.

IN THE END

12

28

D

S1
 it does-n't e - ven mat - ter.

S2
 it does-n't e - ven mat - ter.

A1
 it does-n't e - ven mat - ter.

A2
 it does-n't e - ven mat - ter.

B
 it does-n't e - ven mat - ter. One thing. I don't know why. It

Piano
 D C⁵ B⁵ Em⁹

Gtr.
 D C⁵ B⁵

Bas

Dr.
 D

31

S1

S2

A1

A2

B

does-n't e-ven mat-ter how hard you try. Keep that in mind. I de-signed this rhyme to re mind

Piano

G/D C(#4)

Gtr.

Bas

Dr.

IN THE END

14

33

S1 *pp*
I tried so hard.

S2 *pp*
I tried so hard.

A1 *pp*
I tried so hard.

A2 *pp*
I tried so hard.

B
my-self how I tried so hard in spite of the way you were mock-ing me,

Piano
D⁹ Em⁹

Gtr.

Bas

Dr.

IN THE END

35

S1



S2



A1



A2

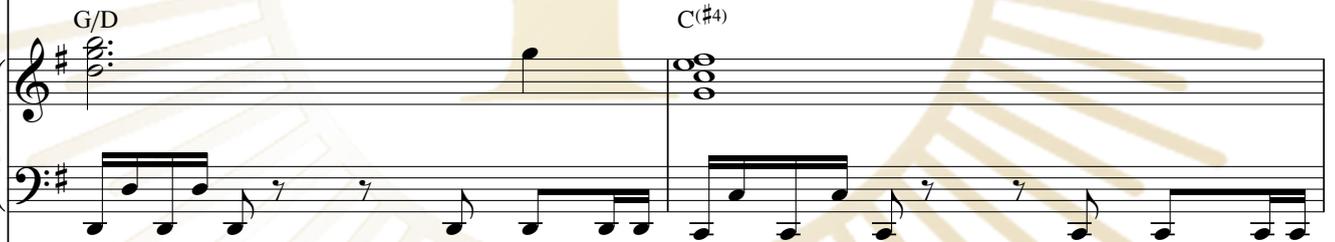


B



act - in'like I was part of your pro - per-ty. Re-mem-be-ring all the times you fought with me.

Piano



G/D C(#4)

Gtr.



Bas



Dr.



IN THE END

16

37

The musical score is arranged in a multi-staff format. At the top, the title "IN THE END" is centered. Below it, the page number "16" is on the left, and the measure number "37" is above the first staff. The vocal parts are labeled S1, S2, A1, A2, and B. S1, S2, A1, and A2 all have the lyrics "Got so far." with a long note on "so". The B part has the lyrics "I'm sur- prised it got so.. Things are-n't the way they were be fore." with a long note on "so..". The Piano part includes chord markings D⁹ and Em. The Guitar (Gtr.) part has a whole note chord in the first measure. The Bass part has a rhythmic pattern of eighth notes. The Drums (Dr.) part has a complex rhythmic pattern with a triplet of eighth notes in the second measure.

S1
Got so far.

S2
Got so far.

A1
Got so far.

A2
Got so far.

B
I'm sur- prised it got so.. Things are-n't the way they were be fore.

Piano
D⁹ Em

Gtr.

Bas

Dr.

39

S1

S2

A1

A2

B

You would-n't e-ven re-cog-nize me a-ny-more. Not that you knew me back then, but it

Piano

D Cmaj7

Gtr.

Bas

Dr.

The image shows a musical score for the song "IN THE END". It features eight staves: four vocal staves (S1, S2, A1, A2), a vocal staff with lyrics (B), a piano accompaniment (Piano), a guitar (Gtr.), a bass (Bas), and a drum set (Dr.). The key signature is D major (two sharps). The score is for measures 39 and 40. The lyrics are: "You would-n't e-ven re-cog-nize me a-ny-more. Not that you knew me back then, but it". The piano part includes chord markings for D and Cmaj7. The guitar part has a fermata over the first measure. The bass and drum parts provide a rhythmic accompaniment. A large, faint watermark of a sunburst and the letter 'P' is visible in the background.

IN THE END

18

41

S1
In the end.

S2
In the end.

A1
In the end.

A2
In the end.

B
all comes back to me in the end. You kept ev-'ry-thing in- side_ and e-ven

Piano
D Em

Gtr.

Bas

Dr.

IN THE END

43

S1



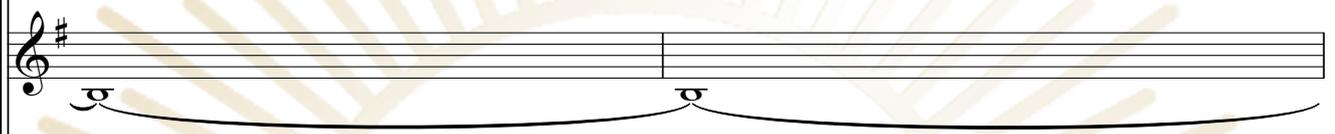
S2



A1



A2



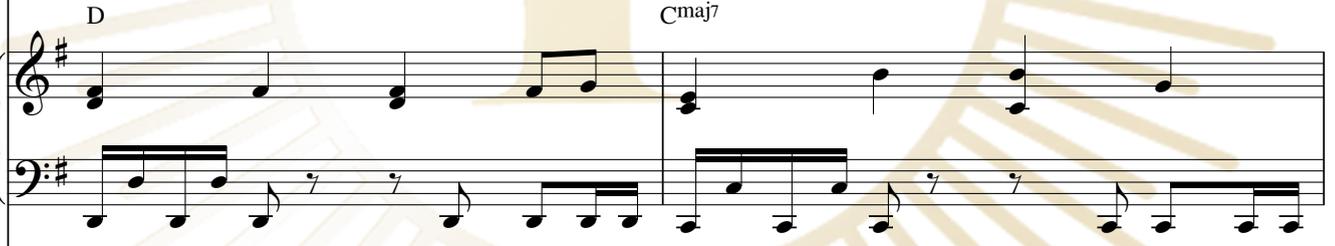
B

though I tried, it all fell a-part. What it meant to me will e-ven-tual-ly be a mem-o-



Piano

D Cmaj7



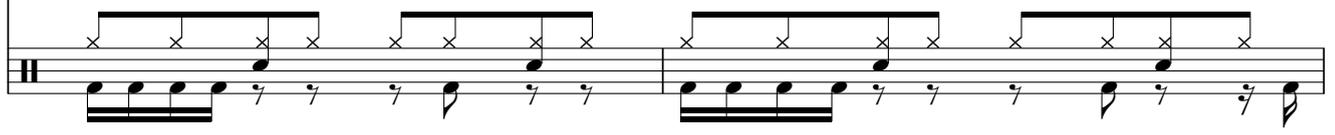
Gtr.



Bas



Dr.



IN THE END

E

45

S1 *mf*
 I've tried so tried so hard and got so far, in the end,

S2 *f*
 I've tried so hard and got so far but in the end,

A1 *f*
 I've tried so hard and got so far but in the end,

A2 *mf*
 I've tried so, tried so hard and got so far, in the end,

B *mf*
 ry of a time when I tried so hard. and got so far, in the end,

Piano
 D E⁵ G⁵

E⁵

G⁵

Gtr. // // // // //

Bas

E

Dr.

IN THE END

48

S1
it does-n't e - ven mat - ter. I had to had to fall to

S2
it does-n't e - ven mat - ter. I had to fall to lose it all

A1
it does-n't e - ven mat - ter. I had to fall to lose it all

A2
it does-n't e - ven mat - ter. I had to had to fall to

B
it does-n't e - ven mat - ter. I had to fall to

Piano
D⁵ C⁵ D⁵ E⁵

D⁵ C⁵ D⁵ E⁵

Gtr.

Bas

Dr.

IN THE END

51

S1
lose it all, in the end, it does-n't e - ven mat - ter.

S2
but in the end it does-n't e - ven mat - ter.

A1
but in the end it does-n't e - ven mat - ter.

A2
lose it all, in the end, it does-n't e - ven mat - ter.

B
lose it all, in the end, it does-n't e - ven mat - ter.

Piano
G⁵ D C⁵

Gtr.
G⁵ D C⁵

Bas

Dr.

IN THE END

54 **F**

S1

S2

A1 *p*
I've put my trust in you, pushed as far

A2 *p*
I've put my trust in you, pushed as far

B *ppp*
dn dn dn dn dn dn dn de de

Piano
Em D

Gtr.

Bas

Dr. **F**

IN THE END

24

57

S1

S2

A1
as I can go. For all this there's on - ly one

A2
as I can go. For all this there's on - ly one

B
dn dn dn dn dn dn dn de de dn dn dn dn

Piano
Cmaj7 D Em

Gtr.

Bas

Dr.

IN THE END

G

60

S1 *mf*
I've put my trust in you,

S2 *f*
I've put my trust in you,

A1 *mf*
thing you should know. dn dn dn dn

A2 *mf*
thing you should know. dn dn dn dn

B *mf*
dn dn dn de de dn dn dn dn dn dn dn dn

Piano
D Cmaj7 D E5

Gtr. E5

Bas

Dr. G

IN THE END

64

S1
_____ pushed as far_____ as I_____ can_____ go._____ For all this_

S2
_____ pushed as far_____ as I_____ can_____ go._____ For all this_

A1
dn dn

A2
dn dn

B
dn dn

Piano
G⁵ D⁵ C⁵ D⁵

G⁵ D⁵ C⁵ D⁵

Gtr. / / / / / / / / / / / / / / / /

Bas

Dr.

IN THE END

67

S1
there's on - ly one thing you should know.

S2
there's on - ly one thing you should know.

A1
dn dn dn dn one thing you should know.

A2
dn dn dn dn one thing you should know.

B
dn dn dn dn one thing you should know.

Piano
E⁵ G⁵ D⁵

Gtr.
E⁵ G⁵ D

Bas

Dr.

IN THE END

28

H

70

S1 *mf*
 I've tried so tried so hard and got so far, in the end,

S2 *f*
 I've tried so hard and got so far but in the end,

A1 *f*
 I've tried so hard and got so far but in the end,

A2 *mf*
 I've tried so, tried so hard and got so far, in the end,

B *f* *mf*
 I've tried so hard and got so far, in the end,

Piano
 C⁵ D⁵ E⁵ G⁵

C⁵ D⁵ E⁵ G⁵

Gtr. / / / / / / / / / / / / / / / /

Bas

Dr. H

IN THE END

73

S1
it does-n't e - ven mat - ter. I had to had to fall to

S2
it does-n't e - ven mat - ter. I had to fall to lose it all

A1
it does-n't e - ven mat - ter. I had to fall to lose it all

A2
it does-n't e - ven mat - ter. I had to had to fall to

B
it does-n't e - ven mat - ter. I had to fall to

Piano
D⁵ C⁵ D⁵ E⁵

D⁵ C⁵ D⁵ E⁵

Gtr.

Bas

Dr.

IN THE END

30

76

S1
lose it all, in the end, it does-n't e - ven mat - ter.

S2
but in the end it does-n't e - ven mat - ter.

A1
but in the end it does-n't e - ven mat - ter.

A2
lose it all, in the end, it does-n't e - ven mat - ter.

B
lose it all, in the end, it does-n't e - ven mat - ter.

Piano
G⁵ D C⁵ B⁵

Gtr.
G⁵ D C⁵ B⁵

Bas

Dr.

IN THE END

molto rit. . . . 31

79



S1

S2

A1

A2

B

Piano

Em

Gtr.

Bas

Dr.

molto rit. . . .

IN THE END

32

84

Musical score for the song "IN THE END". The score is arranged for a vocal quartet (S1, S2, A1, A2, B), Piano, Guitar (Gtr.), Bass (Bas.), and Drums (Dr.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 84. The vocal parts (S1, S2, A1, A2, B) are currently silent, indicated by rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first three measures. The Guitar, Bass, and Drums parts are also silent, indicated by rests. A large watermark of a sun and the letter 'P' is overlaid on the score.