



# Prestige

VOCAL GROUPS

## Here Without You

Words & Music by 3 Doors Down  
Arrangement by Fabian Wasterval

$\text{♩} = 73$

Soprano 1

Soprano 2

Alto 1

Alto 2

Baritone

Full band = strings sound  
1 -11: Rehearsals Only

Piano

Electric Guitar

Bass Guitar

Drum Set

[5] A hun - dred

[5] A hun - dred

Ebm Cb Db

Ebm Cb Db

**A**

S. 1

S. 2

A. 1  
days have made me ol - der Since the last\_\_time that I saw your pret - ty face

A. 2  
days have made me ol - der Since the last\_\_time that I saw your pret - ty face

Bar.

Pno

E. Gtr

B. Gtr

Dr.

5 [5] A thou - sand

[5] A thou - sand

Bar.

Pno

Ebm Cb Db

E. Gtr

B. Gtr

Dr.

7

S. 1  
lies have made me col - der And I don't think I can look at this the same

S. 2  
lies have made me col - der And I don't think I can look at this the same

A. 1

A. 2

Bar.

Pno  
Eb m Db 4 Eb m Cb Db

E. Gtr  
Eb m Db 4 Eb m Cb Db

B. Gtr

Dr.

11 [3] (H)Ooh

S. 1

[3] (H)Ooh

S. 2

[5] But all the miles that se - pe - rate

A. 1

[3] (H)Ooh

A. 2

[5] But all the miles that se - pe - rate

Bar.

Ebm Db 4

Pno

Ebm Db 4

E. Gtr

B. Gtr

Dr.

*make 'ey' blend with 'face'*

13

S. 1 (H)Ooh (W)Oh ey\_\_\_\_\_

S. 2 (H)Ooh (W)Oh ey\_\_\_\_\_

A. 1 Dis - ap - pear\_ now when I'm dream - ing of\_ your face\_

A. 2 (H)Ooh (W)Oh ey\_\_\_\_\_

Bar. Dis - ap - pear\_ now when I'm dream - ing of\_ your face\_

Pno Ebm Cb Db

E. Gtr Ebm Cb Db

B. Gtr

Dr.

**B** [6]

S. 1  
I'm here with - out you ba - by But you're still on\_ my lone - ly mind

S. 2  
I'm here with - out you ba - by But you're still on\_ my lone - ly mind

A. 1  
I'm here with - out you ba - by But you're still on\_ my lone - ly mind

A. 2  
I'm here with - out you ba - by But you're still on\_ my lone - ly mind

Bar.  
I'm here with - out you ba - by But you're still on\_ my lone - ly mind

Pno  
Gb Db

E. Gtr  
Gb Db

B. Gtr  
Gb slides = end of measure Db

Dr.



19

S. 1  
— I'm here with - out you ba-by But you're still with me in my dreams

S. 2  
— I'm here with - out you ba-by But you're still with me in my dreams

A. 1  
— I'm here with - out you ba-by But you're still with me in my dreams And to - night,

A. 2  
— I'm here with - out you ba-by But you're still with me in my dreams And to - night,

Bar.  
— I'm here with - out you ba-by But you're still with me in my dreams\_\_\_\_\_ And to - night,

Pno

Gb Db Ebm

E. Gtr

Gb Db Ebm

B. Gtr

Gb Db Ebm

Dr.

Here Without You

C

22

S. 1 [5] Me

S. 2 [5] Me

A. 1 [5] it's on - ly you and me

A. 2 [5] it's on - ly you and me

Bar. [5] it's on - ly you and me

Pno Cb Db Ebm

E. Gtr Cb Db Ebm

B. Gtr Cb Db Ebm

Dr. (8)

Detailed description of the musical score: The score is for the song 'Here Without You' and is page 10 of a 10-page set. It features a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The score includes vocal parts for Soprano 1 (S. 1), Soprano 2 (S. 2), Alto 1 (A. 1), and Alto 2 (A. 2), as well as a Baritone part (Bar.). The instrumental parts include Piano (Pno), Electric Guitar (E. Gtr), Bass Guitar (B. Gtr), and Drums (Dr.). The lyrics are 'it's on - ly you and me'. The score includes a capo position of 5 for the vocal parts. The piano part includes chords Cb, Db, and Ebm. The electric guitar part includes chords Cb, Db, and Ebm. The bass guitar part includes chords Cb, Db, and Ebm. The drums part includes a pattern of eighth notes with accents, marked with an 8-measure rest.

24

S. 1  
yeah Da - you - dwe - 'n - da - ve

S. 2  
yeah Da - you - dwe - 'n - da - ve

A. 1  
yeah Da - you - dwe - 'n - da - ve

A. 2  
yeah Da - you - dwe - 'n - da - ve

Bar.  
yeah Da - you - dwe - 'n - da - ve

Pno  
Db Ebm

E. Gtr  
Db Ebm

B. Gtr  
Db Ebm

Dr.  
continue hihat accents

26

S. 1  
doo - - wee aah

S. 2  
doo - - wee aah

A. 1  
doo - - wee aah

A. 2  
doo - - wee aah

Bar.  
doo - - wee aah

Pno  
Cb Db

E. Gtr  
Cb Db

B. Gtr  
Cb Db

Dr.  
x x x x o x x x o x x x x

27 **D**

S. 1

S. 2

A. 1  
Miles just keep rol - ling As the peo - ple leave their way to say\_ hel - lo\_\_\_

A. 2  
Miles just keep rol - ling As the peo - ple leave their way to say\_ hel - lo\_\_\_

Bar.  
Miles just keep rol - ling As the peo - ple leave their way to say\_ hel - lo\_\_\_

Pno  
Eb m Db 4

E. Gtr  
Eb m Db 4

B. Gtr  
Eb m Db

Dr.



31

S. 1

S. 2

A. 1

A. 2

Bar.

life is o - ver - ra - ted\_ But I hope\_ that it\_ gets bet - ter\_ as we go\_

life is o - ver - ra - ted\_ But I hope\_ that it\_ gets bet - ter\_ as we go\_

life is o - ver - ra - ted\_ But I hope\_ that it\_ gets bet - ter\_ as we go\_

Ebm Db 4

Pno

Ebm Db 4

E. Gtr

Ebm Db

B. Gtr

Dr. 4

33

**E** [6]

S. 1 Oh \_\_\_ yeah - ee - yeah I'm here with - out you ba - by

S. 2 Oh \_\_\_ yeah - ee - yeah I'm here with - out you ba - by

A. 1 I'm here with - out you ba - by

A. 2 [4] I'm here with - out you \_\_\_

Bar. [4] I'm here with - out you \_\_\_

Pno Ebm Cb Db Gb

E. Gtr Ebm Cb Db Gb

B. Gtr Ebm Cb Db Gb

Dr.

36

S. 1  
But you're still on my lone - ly mind I think a - bout you ba - by

S. 2  
But you're still on my lone - ly mind I think a - bout you ba - by

A. 1  
But you're still on my lone - ly mind I think a - bout you ba - by

A. 2  
but you're on my mind

Bar.  
but you're on my mind

Pno  
Db Ebm

E. Gtr  
Db Ebm

B. Gtr  
Db Ebm

Dr.

38 [6]

S. 1 And I dream a - bout you all the time I'm here with - out you ba - by

S. 2 And I dream a - bout you all the time I'm here with - out you ba - by

A. 1 And I dream a - bout you all the time I'm here with - out you ba - by

A. 2 [6] [4] And I dream a - bout you all the time I'm with - out you

Bar. [6] [4] And I dream a - bout you all the time I'm with - out you

Pno

E. Gtr Cb Db Gb

B. Gtr Cb Db Gb

Dr.

40

S. 1  
But you're still with me in my dreams

S. 2  
But you're still with me in my dreams [6] And to - night \_\_\_ girl It's on - ly\_ you and me

A. 1  
But you're still with me in my dreams

A. 2  
but you're in my dreams

Bar.  
but you're in my dreams [6] And to - night \_\_\_ girl It's on - ly\_ you and me

Pno  
Db Ebm Cb Db

E. Gtr  
Db Ebm Cb Db

B. Gtr  
Db Ebm Cb Db

Dr.  
4

43 **F** [6]

S. 1  
Eve - ry - thing I know, and e - very where I go - ooh - oh

S. 2  
- - - - - ee - yeah

A. 1  
Eve - ry - thing I know, and e - very where I go - ooh - oh

A. 2  
Eve - ry - thing I know, and e - very where I go - ooh - oh

Bar.  
ee - yeah

Pno  
Ebm Gb

E. Gtr  
Ebm Gb

B. Gtr  
Ebm Gb

Dr.

45

S. 1  
It gets hard, but it won't take a - way my love\_

S. 2  
Oh yeah - eh - ee - yeah Yeah - eh - ee - yeah

A. 1  
It gets hard, but it won't take a - way my love\_

A. 2  
It gets hard, but it won't take a - way my love\_

Bar.  
Oh yeah - eh - ee - yeah Yeah - eh - ee - yeah

Pno  
Db Cb

E. Gtr  
Db Cb

B. Gtr  
Db Cb

Dr.

47

S. 1  
And when the last\_ one falls When it's all said\_ and do(ne) - ooh - oh-

S. 2

A. 1  
And when the last\_ one falls When it's all said\_ and do(ne) - ooh - oh-

A. 2  
And when the last\_ one falls When it's all said\_ and do(ne) - ooh - oh-

Bar.

Pno  
Ebm Gb

E. Gtr  
Ebm Gb

B. Gtr  
Ebm Gb

Dr.

49 [7]

S. 1 (ne) It gets hard but it\_\_ won't take \_\_\_ a - way\_ my love

S. 2 [7] It gets hard but it\_\_ won't take \_\_\_ a - way\_ my love

A. 1 [7] (ne) It gets hard but it\_\_ won't take \_\_\_ a - way\_ my love

A. 2 [7] (ne) It gets hard but it\_\_ won't take \_\_\_ a - way\_ my love

Bar. [7] It gets hard but it\_\_ won't take \_\_\_ a - way\_ my love

Pno

E. Gtr

B. Gtr

Dr.

51 G

S. 1  
Whoa - ooh whoa ooh whoa ooh - whoa

S. 2  
Whoa - ooh whoa ooh whoa ooh - whoa

A. 1  
Whoa - ooh whoa ooh whoa ooh - whoa

A. 2  
Whoa - ooh whoa ooh whoa ooh - whoa

Bar.  
Whoa - ooh whoa ooh whoa ooh - whoa

Pno  
Cb Gb

E. Gtr  
Cb Gb

B. Gtr  
Cb Gb

Dr.

53

S. 1  
ooh whoa

S. 2  
ooh whoa

A. 1  
ooh whoa

A. 2  
ooh whoa

Bar.  
ooh whoa

Pno  
Db Ebm

E. Gtr  
Db Ebm

B. Gtr  
Db Ebm

Dr.

55

S. 1

S. 2

A. 1

A. 2

Bar.

Pno

E. Gtr

B. Gtr

Dr.

[5] I'm

[5] I'm

Cb Db

Cb Db

Detailed description of the musical score: The score is for a song in a key with four flats (B-flat major or D-flat minor). It features six vocal parts (S. 1, S. 2, A. 1, A. 2, Bar., and Bar.) and instrumental parts for Piano, Electric Guitar, Bass Guitar, and Drums. The vocal parts are mostly silent, with some lyrics 'I'm' appearing in the A. 2 and Bar. parts. The instrumental parts provide harmonic support, with the Piano and Electric Guitar parts including chord markings 'Cb' and 'Db'. The Drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

56 **H** [7]

S. 1  
I'm here with - out\_ you ba - by But you're still on\_ my lone - ly mind

S. 2  
I'm here with - out\_ you ba - by But you're still on\_ my lone - ly mind

A. 1  
I'm here with - out\_ you ba - by But you're still on\_ my lone - ly mind

A. 2  
here with - - out you \_\_\_\_\_ but you're on my

Bar.  
here with - - out you \_\_\_\_\_ but you're on my

Pno  
Gb Db 4

E. Gtr  
Gb Db 4

B. Gtr  
Gb Db

Dr.  
4

58 [7]

S. 1 I think a - bout you ba - by And I dream a - bout you all the time

S. 2 I think a - bout you ba - by And I dream a - bout you all the time

A. 1 I think a - bout you ba - by And I dream a - bout you all the time

A. 2 mind And I dream a - bout you all the time

Bar. mind And I dream a - bout you all the time

Ebm Cb Db

Pno

Ebm Cb Db

E. Gtr

Ebm Cb Db

B. Gtr

Dr.

60

S. 1  
— I'm here with - out\_ you ba - by But you're still with me in\_\_ my\_ dreams

S. 2  
— I'm here with - out\_ you ba - by But you're still with me in\_\_ my\_ dreams

A. 1  
— I'm here with - out\_ you ba - by But you're still with me in\_\_ my\_ dreams

A. 2  
[5]  
— I'm with - out you\_\_\_\_\_ but you're in my

Bar.  
[5]  
— I'm with - out you\_\_\_\_\_ but you're in my

Pno  
Gb Db 4

E. Gtr  
Gb Db 4

B. Gtr  
Gb Db 4

Dr.  
4



64

S. 1  
ee - yeah \_\_\_\_\_ Oh - ooh - yeah \_\_\_\_\_

S. 2  
ee - yeah \_\_\_\_\_ Oh - ooh - yeah \_\_\_\_\_

A. 1  
ee - yeah \_\_\_\_\_ Oh - ooh - yeah \_\_\_\_\_

A. 2  
ee - yeah \_\_\_\_\_ Oh - ooh - yeah \_\_\_\_\_

Bar.  
ee - yeah \_\_\_\_\_ Oh - ooh - yeah \_\_\_\_\_

Pno  
Gb Db **4** Ebm Cb Db

E. Gtr  
Gb Db **4** Ebm Cb Db

B. Gtr  
Gb Db **4** Ebm Cb Db

Dr.

68

S. 1

S. 2

A. 1

A. 2

Bar.

Pno

E. Gtr

B. Gtr

Dr.

The musical score for measure 68 of 'Here Without You' is presented in a multi-staff format. The key signature is E-flat major (three flats). The parts are as follows:

- S. 1, S. 2, A. 1, A. 2, Bar.:** Each part consists of a whole rest on a single note, indicating that all vocalists are silent for this measure.
- Pno:** The piano part features a chord of E-flat minor (Eb m) in both the treble and bass clefs.
- E. Gtr:** The electric guitar part features a chord of E-flat minor (Eb m) in the treble clef.
- B. Gtr:** The bass guitar part features a chord of E-flat minor (Eb m) in the bass clef.
- Dr.:** The drum part features a snare drum hit followed by a bass drum hit.