



Prestige

VOCAL GROUPS

Far From Over

Frank Stallone from *Staying Alive*

Words & Music by Frank Stallone &
Vince Dicola
arr. Olaf Windey

♩=164

Piano

Abmaj7 Bb Abmaj7 Eb/G G Dm/G G

Pno.

5 Abmaj7 Bb Cm7 Bb/C

SOLO

This is the end

Pno.

Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C

Far from over

2

A SOLO

11

A

You made your choice_ and now

Pno.

Cm7 Bb/C Cm7 Bb/C Cm7 Fm7 Ebmaj7

14

A

_ my chance_ is o - ver_ I thought I was in_

Pno.

Dø7 G7 Cm7 Bb/C Cm7

17

A

_ You put me down_ and say

Pno.

Cm7 Bb/C Cm7 Bb/C Cm7 Fm7 Ebmaj7

20

A

_ I'm go - in' no - where_

Pno.

Dø7 G7 Cm7 Bb/C Cm7

Detailed description: This is a musical score for a solo section of the song 'Far from over'. It consists of four systems, each with a vocal line and a piano accompaniment. The key signature has two flats (Bb and Eb). The first system starts at measure 11 and contains the lyrics 'You made your choice_ and now'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system starts at measure 14 with lyrics '_ my chance_ is o - ver_ I thought I was in_'. The third system starts at measure 17 with lyrics '_ You put me down_ and say'. The fourth system starts at measure 20 with lyrics '_ I'm go - in' no - where_'. Chord symbols are provided above the piano parts: Cm7, Bb/C Cm7, Fm7, Ebmaj7, Dø7, G7, and Bb/C.

Far from over

23 **B** SOLO

S Save me dar - lin' I am down_ but I_

A Save me dar - lin'

B Save me dar - lin'

Pno. $\text{D}\flat$ $\text{E}\flat/\text{D}\flat$ $\text{D}\flat$ $\text{D}\flat$ $\text{E}\flat/\text{D}\flat$

26

S _ am far_ from o - ver._

A far_ from o - ver._

B far_ from o - ver._

Pno. $\text{D}\flat$ G Cm^7 $\text{B}\flat/\text{C}$ Cm^7

Far from over

4

29

S Give me some - thin' I need it all 'cause I

A Give me some - thin'

B Give me some - thin'

Pno. Db Eb/Db Db Eb/Db

32

S am run - nin' o - ver.

A run - nin' o - ver.

B run - nin' o - ver.

Pno. Db G Cm⁷ Bb/C Cm⁷ Bb/C Cm⁷ Bb/C

Far from over

C

36

S
Back in the race I'm

A
Back in the race I'm

B
Back in the race I'm

Pno.
Cm7 Bb/C Cm7 Bb/C Cm7



39

S
mo-vin' in__'cause I__ am get - ting clo - ser._

A
mo-vin' in__'cause I__ am get - ting clo - ser._

B
mo-vin' in__'cause I__ am get - ting clo - ser._

Pno.
Fm7 Ebmaj7 Dø7 G7 Cm7 Bb/C

Far from over

6

42

S
I'm dig-gin' in_____ |

A
I'm dig-gin' in_____ |

B
I'm dig-gin' in_____ |

Pno.

Cm⁷ Cm⁷ Bb/C Cm⁷ Bb/C Cm⁷

45

S
want it more_than an - y - thing_ I've want - ed_

A
want it more_than an - y - thing_ I've want - ed_

B
want it more_than an - y - thing_ I've want - ed_

Pno.

Fm⁷ Ebmaj⁷ Dø⁷ G⁷ Cm⁷ Bb/C Cm⁷

Far from over

49 SOLO + 3 sop en 3 alt

S Save me dar - lin' I am down_ but I_

A Save me dar - lin'

B Save me dar - lin'

Pno. Db Eb/Db Db Eb/Db

52

S _ am far_ from o - ver_ Give me some -

A far_ from o - ver_ Give me some

B far_ from o - ver_ Give me some

Pno. Db G Cm⁷ Bb/C Cm⁷ Db Eb/Db

Far from over

56

S
- thin' I need it all 'cause I am run - nin' o -

A
- thin' run - nin' o -

B
- thin' run - nin' o -

Pno.
Db Db Eb/Db Db G

59

S
- ver. -

A
- ver. -

B
- ver. -

Pno.
Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C Cm7 Bb/C

Detailed description: This is a page of a musical score for the song 'Far from over'. It features four staves: Soprano (S), Alto (A), Bass (B), and Piano (Pno.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 56 and ends at measure 58. The second system starts at measure 59 and ends at measure 62. The vocal parts have lyrics: 'thin' I need it all 'cause I am run - nin' o -' for measures 56-58, and '- ver. -' for measures 59-62. The piano accompaniment includes chord markings: Db, Eb/Db, and G in the first system; and Cm7, Bb/C, Cm7, Bb/C, Cm7, Bb/C in the second system. A large, faint watermark of a sun with rays is visible in the background of the page.

63 **D**

Pno.

mp *mf*

66

Pno.

4 maten gitaar solo

mp

E_b/B_b $A_b\text{maj}7/B_b$

69

Pno.

Gm/B_b $A_b(\text{add}2)/B_b$

f *mf*

72

Pno.

cresc.

Far from over

10

75 **E** C⁵
Pno. *ff*

77

79 **F**
Pno.

Abmaj7 Bb Abmaj7 Eb/G G Dm/G G

83 **F**
Pno.

Abmaj7 Bb Abmaj7 Eb/G G Dm/G G

Far from over

G

Pno. *mf* *cresc.*

87 Cm/Eb C/E Fm

Pno. *f*

90 D7/F# G G/F

Pno.

93 G/E G/F G G/F

Pno.

96 C/E F G 8va gliss.

Far from over

12

99 $A\flat/G\flat$ *8va*

Pno.

101 $D\flat/F$ $G(sus4)$

Pno.

103 **H** C^5 *ff*

Pno.

105

Pno.

Far from over

I SOLO + 3 sop en 3 alt

107

S Save me dar - lin' I am down_ but I_

A Save me dar - lin'

B Save me dar - lin'

Pno. Db Eb/Db Db Eb/Db

110

S _ am far_ from o - ver._

A far_ from o - ver._

B far_ from o - ver._

Pno. Db G Cm⁷ Bb/C Cm⁷ Bb/C

Far from over

113

S Give me some - thin' I need it all 'cause I

A Give me some - thin'

B Give me some - thin'

Pno. Db Eb/Db Db Eb/Db

116

S am run - nin' o - ver.

A run - nin' o - ver.

B run - nin' o - ver.

Pno. Db G Cm7 Bb/C Cm7 Bb/C

Far from over

SOLO + 3 sop en 3 alt

119

S Save me dar - lin' I am down_ but I_

A Save me dar - lin'

B Save me dar - lin'

Pno. Db Eb/Db Db Eb/Db

122

S _ am far_ from o - ver._

A far_ from o - ver._

B far_ from o - ver._

Pno. Db G Cm⁷ Bb/C Cm⁷ Bb/C

Far from over

125

S Give me some - thin' I need it all 'cause I

A Give me some - thin'

B Give me some - thin'

Pno. Db Eb/Db Db Eb/Db

128

S am run - nin' o - ver. I'm run - nin' o -

A run - nin' o - ver. o -

B run - nin' o - ver. o -

Pno. Db G Cm7 Bb/C Cm7 Bb/C

131 **K**

S
- ver _____ I'm run - nin' o - - - -

A
- ver Run - nin'

B
- ver Run - nin'

Pno.
Cm⁷ Bb/C Cm⁷ Bb/C Cm⁷ Bb/C

134

S
o - ver Run - nin' o - ver

A
o - ver Run - nin' o - ver

B
o - ver Run - nin' o - ver

Pno.
Cm⁷ Bb/C Cm⁷ Bb/C Cm⁷ Bb/C

Far from over

18

137

Pno.

mf

cresc.

139

Pno.

141

Pno.

L C⁵ F⁵/C B^{b5}/C E^{b5}/C A^{b5}/C D^{b5}/C

144

Pno.

G^{b5}/C G/C C⁵

ff

4