

Face it Alone

Words & Music by Freddie Mercury, Brian May, John Deacon &
Roger Taylor
arrangement by Ton van Diepen

A $\text{♩} = 72$
p



The musical score is arranged in a grand staff format. It includes parts for Soprano I, Soprano II, Alto I, Alto II, Baritone, Piano, Electric Guitar, Bass, and Drum Set. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a box labeled 'A' and a tempo marking of quarter note = 72. The vocal parts have lyrics: 'When, when, when, when the moon has lost its glow, when, when, when, when, when, when'. The Baritone part includes the instruction 'With band: don't play, go and get some coffee for everyone'. The piano, electric guitar, bass, and drum set parts are represented by rests in their respective staves.

Soprano I
When, *mp* when, when,

Soprano II
p When te moon, when the moon has lost its glow,

Alto I
When, when, when,

Alto II
When, when, when,

Baritone
When, when, when,
With band: don't play, go and get some coffee for everyone

Piano

Electric Guitar

Bass

Drum Set

B

4

S. I lone. (nn)

S. II you have to face it all a - lone.

A. I lone (nn)

A. II lone (nn)

Bar. lone. (nn)

Pno *p* original intro Em

E. Gtr *p* original intro Em

Bass Em

Dr.

8

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

Am G B

Am G B

Am G B

C

12

S. I

S. II

A. I

A. II

Bar.

When some - thing so near and dear to life ex -

Pno

E. Gtr

Bass

Dr.

B7

B7

B7

15

S. I

S. II

A. I

A. II

Bar.

- plodes in - side, you feel your soul is set on fire.

Pno

E. Gtr

Bass

Dr.

Detailed description of the musical score: The score is for a song titled 'Face it Alone' on page 5. It features a vocal line with lyrics: '- plodes in - side, you feel your soul is set on fire.' The vocal parts are for Soprano I (S. I), Soprano II (S. II), Alto I (A. I), and Alto II (A. II). The Baritone (Bar.) part includes the lyrics. The Piano (Pno) part has a melodic line in the right hand and a bass line in the left hand. The Electric Guitar (E. Gtr) part has a melodic line in the right hand and a bass line in the left hand. The Bass part has a bass line in the left hand. The Drums (Dr.) part has a rhythmic pattern. The score includes guitar chords G and B. A large watermark is visible in the background.

18

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

p

pp

f

p

falls

When some - thing so deep and so far and wide falls

far and wide falls

When some - thing so deep far and wide falls

Em

Em

Em

21 *p* *p* *mf*

S. I
down _____ haa, So loud and clear, _____
p *mf*

S. II
down _____ haa, So loud and clear, _____
p *mf*

A. I
down (n) be - side, your cries can be heard So loud and clear, _____
p *mf*

A. II
down _____ haa, So loud and clear, _____
p *mf*

Bar.
down _____ haa, So loud and clear, _____
p *mf*

Pno
Am G B

E. Gtr
Am G B

Bass
Am G B

Dr.

24 *f* **D**

S. I
oh. Your life is your own. You're in

S. II
oh. Your life is you own.

A. I
Your life is you own.

A. II
Ooh, your life is your own.

Bar.
Ooh, your life is you own.

Pno

E. Gtr

Bass

Dr.

26

S. I
charge of your - self. Mas - ter of your home.

S. II
Ah,

A. I
Ah,

A. II
Ah,

Bar.
Ah,

Pno
D C /E

E. Gtr
D C /E

Bass
D C /E

Dr.

28 *mf*

S. I
In the end, in the end, (mel.)

S. II
in the end, in the end, (mel.)

A. I
in the end, in the end,

A. II
in the end, in the end,

Bar.
In, in the end, in, in the end,

Pno
Em D A/C# C

E. Gtr
Em D A/C# C

Bass
Em D A/C# C

Dr.

30

S. I
you have to face it all _____ a - lone... (nn)

S. II
you have to face it all _____ a - lone... (nn)

A. I
you have to face it all _____ a - lone... (nn)

A. II
you have to face it all _____ a - lone... (nn)

Bar.
you have to face it all _____ a - lone... (nn)

Pno
B Em

E. Gtr
B Em

Bass
B Em

Dr.

E

33

S. I

S. II

A. I

A. II

Bar.

Guitar Solo

Pno

Guitar Solo

E. Gtr

Bass

Dr.

This musical score is for the song "Face it Alone" and is marked with a large "E" in a box at the top left. The score is arranged in a system of ten staves. The top four staves are for strings: S. I, S. II, A. I, and A. II, each with a treble clef and a key signature of one sharp (F#). The fifth staff is for the Baritone (Bar.) guitar, with a treble clef and a key signature of one sharp. The sixth staff is for the Piano (Pno), with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for the Electric Guitar (E. Gtr), with a treble clef and a key signature of one sharp. The eighth staff is for the Bass, with a bass clef and a key signature of one sharp. The ninth staff is for the Drums (Dr.), with a drum set icon and a key signature of one sharp. The score is divided into three measures. The first measure is marked "Guitar Solo" and contains a melodic line for the Baritone guitar. The second and third measures contain piano accompaniment and electric guitar parts. The piano part features a bass line with chords Em and Am, and a treble line with a melodic line. The electric guitar part features a melodic line with a triplet in the third measure. The bass part features a bass line with chords Em and Am. The drum part features a simple rhythm with snare and bass drum hits.

36

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

38

S. I

S. II

A. I

A. II

Bar.

When

Pno

E. Gtr

Bass

Dr.

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The vocal parts (S. I and S. II) and acoustic guitar parts (A. I and A. II) are mostly silent, indicated by rests. The baritone guitar (Bar.) part features a melodic line with several triplet markings. The piano (Pno) part provides harmonic support with chords and moving lines in both hands. The electric guitar (E. Gtr) part has a complex, fast-moving line with multiple triplet markings. The bass part follows a simple harmonic pattern, and the drums (Dr.) provide a steady rhythmic accompaniment with various drum symbols.

40 **F**

S. I

S. II

A. I

A. II

Bar.

some - thing so dear to your life ex - plodes in - side, you

Pno

Em Am

E. Gtr

Em Am

Bass

Dr.

43 *mp*

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

When

pp burned a - live.

pp burned a - live.

pp burned a - live.

feel your soul is burned a - live.

G B

G B

46

S. I
some - thing so deep and so far and wide falls *p*

S. II
gliss.
wide

A. I
p
wide

A. II
p
and wide

Bar.
p
Far *gliss.*

Pno
Em

E. Gtr
Em

Bass
Em

Dr.

* different than 1st time

48

S. I
down be - side, your cries can be heard So loud and clear,

S. II
hoo So loud and clear,

A. I
hoo So loud and clear,

A. II
hoo So loud and clear,

Bar.
hoo So loud and clear,

Pno
Am G B

E. Gtr
Am G B

Bass
Am G B

Dr.

51 *f* **G**

S. I
Your life is your own. You're in

S. II
Your life is you own.

A. I
Your life is you own.

A. II
Ooh,
your life is your own.

Bar.
Ooh,
your life is you own.

Pno

E. Gtr
G

Bass
G

Dr.

53

S. I
charge of your - self. Mas - ter of your home.

S. II
Ah,

A. I
Ah,

A. II
Ah,

Bar.
Ah,

Pno
D C /E

E. Gtr
D C /E

Bass
D C /E

Dr.

55 *mf*

S. I
In the end, in the end,

S. II
in the end, in the end,

A. I
in the end, in the end,

A. II
in the end, in the end,

Bar.
In, in the end, in, in the end,

Pno
Em D A/C# C

E. Gtr
Em D A/C# C

Bass
Em D A/C# C

Dr.

Detailed description: This is a page of a musical score for the song 'Face it Alone'. It features eight staves. The vocal parts (S. I, S. II, A. I, A. II, Bar.) are in treble clef with a key signature of one sharp (F#). The piano (Pno), electric guitar (E. Gtr), and bass parts are in treble clef with the same key signature. The drums (Dr.) part is in a standard drum notation. The lyrics are: 'In the end, in the end, in the end, in the end, in, in the end, in, in the end,'. The piano part includes chord diagrams for Em, D, A/C#, and C. The electric guitar and bass parts also include chord diagrams for Em, D, A/C#, and C. The score is marked with a dynamic of *mf* (mezzo-forte) and a rehearsal mark of 55.

57

S. I
you have to face it al - o - (ho) - ne. (nn)

S. II
you have to face it al - o - (ho) - ne. (nn)

A. I
you have to face it al - o - (ho) - ne. (nn)

A. II
you have to face it al - o - (ho) - ne. (nn)

Bar.
you have to face it al - o - (ho) - ne. (nn)

Pno
B Em

E. Gtr
B Em

Bass
B Em

Dr.

H

p

60

S. I

When the moon has lost its glow,

S. II

When the moon has lost its glow,

A. I

When the moon has lost its glow,

A. II

When the moon has lost its glow,

Bar.

When the moon has lost its glow,

Em

Pno

Em

E. Gtr

Em

Bass

Dr.

63

S. I
when the moon has lost its glow

S. II
when the moon has lost its glow

A. I
when the moon has lost its glow da da da da da da

A. II
when the moon has lost its glow da da da da da da

Bar.
when the moon has lost its glow

Pno
Am G B

E. Gtr
Am G B

Bass
Am G B

Dr.

66

S. I
When the moon has When the moon has lost its glow, da da

S. II
When the moon has When the moon has lost its glow, da da

A. I
da. When the moon has lost its glow,

A. II
da. When the moon has lost its glow,

Bar.
When the moon has When the moon has lost its glow,

Pno
Em Am G

E. Gtr
Em Am G

Bass
Em Am G

Dr.

I

69

S. I
da da da da When, when,

S. II
da da da da da. When te moon, when the moon has

A. I
When, when,

A. II
da da da da When, when,

Bar.
da da da da When, when,

Pno
B Em7 Am11

E. Gtr
B Em7 Am11

Bass
B Em7 Am11

Dr.

72

S. I
when, lone. (nn)___

S. II
lost its glow, you have to face it all ___ a - lone.

A. I
when, lone (nn)___

A. II
when, lone (nn)___

Bar.
when, lone. (nn)___

Pno
G(add9) B Em

E. Gtr
G(add9) B Em

Bass
G(add9) B Em

Dr.

75

S. I

S. II

A. I

A. II

Bar.

Pno

E. Gtr

Bass

Dr.

