



Prestige

VOCAL GROUPS

Die With A Smile

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INTRO

$\text{♩} = 52$

E^{maj7}

A^{maj7}

A1

E^{maj7}

7

A^{maj7}

E^{maj7}

10 *A^{maj}7*

B1
13 *A^{maj}7* *E^{maj}7*

16 *G#m7*

C1
19 *C#sus4* *C#* *F#m7* *A/B*

23 *G#m7* *C#m* *F#m7* *A/B*

27 G#m7 C#m F#m7 A/B

31 E B/D# C#m G#m7 F#m7 A/B

LUDE

35 E maj7 A maj7

A2

38 E maj7

41 A maj7 E maj7

44 Amaj7

Musical notation for measures 44-46. Treble clef with a key signature of three sharps (F#, C#, G#). The right hand plays a continuous eighth-note melody. The left hand plays a bass line with dotted half notes and quarter notes. A fermata is placed over the first measure of the bass line.

47 B2 Amaj7 Emaj7

Musical notation for measures 47-50. Treble clef with a key signature of three sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with quarter and eighth notes. A fermata is placed over the second measure of the bass line.

50 G#m7

Musical notation for measures 51-53. Treble clef with a key signature of three sharps. The right hand continues the eighth-note melody. The left hand plays a bass line with quarter and eighth notes. A fermata is placed over the second measure of the bass line.

53 C2 C#sus4 C# F#m7 A/B

Musical notation for measures 54-56. Treble clef with a key signature of three sharps. The right hand plays chords. The left hand plays a bass line with quarter notes. A fermata is placed over the second measure of the bass line.

57 G#m7 C#m F#m7 A/B

Musical notation for measures 57-60. Treble clef with a key signature of three sharps. The right hand plays chords. The left hand plays a bass line with quarter notes. A fermata is placed over the fourth measure of the bass line.

61 G#m7 C#m F#m7 A/B

Musical notation for measures 61-64. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a walking bass line. Chords: G#m7, C#m, F#m7, A/B.

65 E B/D# C#m G#m7 F#m7 A/B

Musical notation for measures 65-68. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a walking bass line. Chords: E, B/D#, C#m, G#m7, F#m7, A/B.

D1

69 F#m9 /B G#m7 C#m

Musical notation for measures 69-72. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a walking bass line. Chords: F#m9, /B, G#m7, C#m. "Red." marking below the first measure.

73 F#m9 /B G#m7 C#m

Musical notation for measures 73-76. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a walking bass line. Chords: F#m9, /B, G#m7, C#m.

D2

77 F#m9 /B G#m7

Musical notation for measures 77-80. Treble clef with key signature of three sharps (F#, C#, G#). Bass clef with a walking bass line. Chords: F#m9, /B, G#m7. "Red." marking below the first measure.

80 C#m7 F#m9 /B

C3

83 G#m7 C#m F#m7 A/B

p
Red.

87 G#m7 C#m7 F#m7 A/B

91 G#m7 C#m7 F#m7 A/B

Red.

95 E B/D# C#m G#m7 F#m7 G#7

99 C#m F# F#m7 A/B

OUTRO

103 E^{maj7} A^{maj7}

mp

106 ritardando E^{maj7}