

Die With A Smile

"Die With A Smile" is een ontroerend nummer over acceptatie en het vinden van betekenis in een vergankelijk leven. Het vertelt het verhaal van iemand die worstelt met innerlijke conflicten, maar toch streeft naar vrede en vreugde, zelfs in moeilijke tijden. De titel symboliseert het verlangen om afscheid te nemen met een gevoel van vervulling en een glimlach, als teken van innerlijke kracht en dankbaarheid.

Het nummer benadrukt de schoonheid van kleine momenten en de waarde van hoop, zelfs in verdriet. Het nodigt de luisteraar uit om het leven met open armen te omarmen, imperfecties en al. De melodie versterkt de emotionele lading en zorgt voor een intieme connectie met universele thema's zoals geluk, veerkracht en loslaten.

"Die With A Smile" is een krachtige herinnering dat echte vreugde vaak ligt in de bereidheid om het moment volledig te waarderen.

Vocale aanwijzingen:

Voor dit nummer heb je twee solisten nodig met een redelijk bereik. Uiteraard valt voor hen hier en daar wat te omzeilen door een wat vrijere benadering van de melodie, maar op de plekken waar er tweestemmig gezongen wordt ben je toch wat meer gebonden aan de uitgeschreven noten.

Voor de dirigent:

Op de plekken waar het koor een begeleidende functie verzorgt kun je ervoor zorgen dat er met een lichte klank gezongen wordt.

De echte power mag worden gebruikt in de C-gedeeltes, maar pas op dat je niet direct alles weggeeft. De opbouw naar de climax in C3 is enorm belangrijk.

Volumes

De volumes zijn niet alleen uitgevoerd in cijfers, ook in kleuren om snel in te schatten hoe je je zang kunt aanpassen. Van zacht naar luid: paars blauw oranje rood

Veel plezier met het zingen van dit nummer!



Prestige

VOCAL GROUPS



Prestige

VOCAL GROUPS

Die With A Smile

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INTRO ♩ = 52

Soprano I
Soprano II
Alto I
Alto II
Baritone
Rehearsal Piano

ooh
you
you
you
you

E^{maj7} A^{maj7}

Die With A Smile

A1

4

Male

S. I

S. II

A. I

A. II

Bar.

Reh.Pno

E^{maj7}

7

Male

S. I

Bar.

Reh.Pno

A^{maj7}

E^{maj7}

dream where you and I had to say good - bye. And

Die With A Smile

10

Male I don't know what it all means, but since I sur - vived, I re - al -

S. I

Bar.

Reh.Pno

A^{major}7

13

B1

Male - ized wher - ev - er you go that's where I'll fol - low.

S. I you you

S. II you you

A. I you you

A. II you you

Bar. you you

Reh.Pno

A^{major}7 E^{major}7

16

Male
No - bod - y's prom - ised to - mor - row. So I'm - a love you ev - 'ry night like it's the

S. I
you

S. II
you

A. I
you

A. II
you

Bar.
you

Reh.Pno
G#m7

The musical score is written in G major (one sharp) and 4/4 time. It begins at measure 16. The vocal parts are arranged in a descending order of pitch: Male (treble clef), Soprano I (treble clef), Soprano II (treble clef), Alto I (treble clef), Alto II (treble clef), and Baritone (bass clef). The lyrics are: "No - bod - y's prom - ised to - mor - row. So I'm - a love you ev - 'ry night like it's the". The piano accompaniment (Reh.Pno) is in the right hand (treble clef) and left hand (bass clef). A G#m7 chord is marked above the piano part in the second measure. The score includes various musical notations such as notes, rests, slurs, and ties.

C1

19
Male
last night, like it's the last night. If the world was end - ing I'd wan - na be next to

S. I
If the world I'd wan - na be next to

S. II
If the world I'd wan - na be next to

A. I
If the world I'd wan - na be next to

A. II
If the world I'd wan - na be next to

Bar.
If the world I'd wan - na be next to

Reh.Pno
C#sus4 C# F#m7 A/B

23

Male

you. _____ If the par - ty was o - ver and our time on Earth was through _____

S. I

you. _____ If the par - ty was o - ver and our time on Earth was through _____

S. II

you. _____ If the par - ty was o - ver and our time on Earth was through _____

A. I

you. _____ If the par - ty was o - ver and our time on Earth was through _____

A. II

you. _____ If the par - ty was o - ver and our time on Earth was through _____

Bar.

you. _____ If the par - ty was o - ver and our time on Earth was through _____

Reh.Pno

G#m7 C#m F#m7 A/B G#m7

The image shows a page of sheet music for the song "Die With A Smile". It features six vocal parts: Male, S. I, S. II, A. I, A. II, and Baritone. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "you. _____ If the par - ty was o - ver and our time on Earth was through _____". The piano part includes a chord progression: G#m7, C#m, F#m7, A/B, G#m7. The music is in the key of D major (indicated by two sharps) and 4/4 time. The page number 23 is at the top left, and the page number 7 is at the top right.

Die With A Smile

28

Male
— I'd wan - na hold you just for a while and die _____ with a smile. If the

S. I
— I'd wan - na hold you just for a while and die _____ with a smile. If the

S. II
— I'd wan - na hold you just for a while and die _____ with a smile If the

A. I
— I'd wan - na hold you just for a while and die _____ with a smile If the

A. II
— I'd wan - na hold you just for a while and die _____ with a smile If the

Bar.
— I'd wan - na hold you just for a while and die _____ with a smile If the

Reh.Pno

C#m F#m7 A/B E B/D# C#m G#m7

The image shows a page of a musical score for the song "Die With A Smile". It features six vocal parts: Male, S. I, S. II, A. I, A. II, and Baritone. Each part has a vocal line with lyrics and a piano accompaniment line. The lyrics are: "I'd wan - na hold you just for a while and die _____ with a smile. If the". The piano accompaniment is in the right hand, with chord markings: C#m, F#m7, A/B, E, B/D#, C#m, G#m7. The score is numbered 28 at the top left.

LUDE

33

Male
world was end - ing I'd wan - na be next to you.

S. I
world was end - ing ooh

S. II
world was end - ing you

A. I
world was end - ing you

A. II
world was end - ing you

Bar.
world was end - ing you

Reh.Pno
F#m7 A/B E:maj7

Detailed description: This is a page of a musical score for the song 'Die With A Smile'. It features six vocal staves and a piano accompaniment staff. The vocal parts are for Male, Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and Baritone (Bar.). The piano part is for a Rehearsal Piano (Reh.Pno). The score is in the key of F# major (three sharps) and 4/4 time. The lyrics are: 'world was end - ing I'd wan - na be next to you.' The piano accompaniment includes chords F#m7, A/B, and E:maj7. There are rehearsal marks 3, 3, 3, 3, and 3 in pink circles, and a rehearsal mark 4 in a blue circle. The score is numbered 33 at the beginning.

37 A2

Female

Oh, _____ lost, _____

S. I

S. II

A. I

A. II

Bar. you _____

Reh.Pno

A^{maj7} *E^{maj7}*

40

Female
lost in the words that we scream, I don't e - ven wan - na do this an - y

S. I
ooh

S. II
you

A. I
you

A. II
you

Bar.

Reh.Pno
A^{maj7}

43

Female
more. 'Cause you al - read - y know what you mean to me and our love's the

Male
'Cause you al - read - y know what you mean to me

A. II

Bar.

Reh.Pno
E^{maj7} A^{maj7}

B2

46

Female
on - ly one worth fight - ing for. _____ Wher - ev - er you go, that's where I'll

Male
worth fight - ing for. _____ Wher - ev - er you go, that's where I'll

S. I
you _____ you _____

S. II
you _____ you _____

A. I
you _____ you _____

A. II
you _____

Bar.
you _____

Reh.Pno
A^{maj}7

49

Female
fol - - low. No - bod - y's prom - ised to - mor - - row. So

Male
fol - - low. No - bod - y's prom - ised to - mor - - row. So

S. I
you

S. II
you

A. I
you

A. II
you you

Bar.
you you

Reh.Pno
E^{maj7} G^{#m7}

55 **C2**

Female
Male
S. I
S. II
A. I
A. II
Bar.
Reh.Pno

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

world was end - ing I'd wan - na be next to you. If the

F#m7 A/B G#m7 C#m

The image shows a page of a musical score for the song "Die With A Smile". It features eight vocal parts: Female, Male, Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), Baritone (Bar.), and a Rehearsal Piano (Reh.Pno) accompaniment. The music is in the key of C major (indicated by two sharps in the key signature) and 4/4 time. The lyrics are: "world was end - ing I'd wan - na be next to you. If the". The piano part includes chord markings: F#m7, A/B, G#m7, and C#m. A rehearsal mark "C2" is placed at the beginning of the vocal parts. The page number "15" is in the top right corner, and the measure number "55" is at the start of the first vocal line.

59

Female
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

Male
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

S. I
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

S. II
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

A. I
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

A. II
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

Bar.
par - ty was o - ver and our time on Earth was through _____ I'd wan - na

Reh.Pno

F#m7 A/B G#m7 C#m

The image shows a page of a musical score for the song "Die With A Smile". It features seven vocal parts: Female, Male, Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and Baritone (Bar.). Each vocal part has a line of music with lyrics underneath. The lyrics are: "par - ty was o - ver and our time on Earth was through _____ I'd wan - na". The music is in a key with three sharps (F#, C#, G#) and a common time signature. Below the vocal parts is a Rehearsal Piano (Reh.Pno) accompaniment. It consists of two staves, treble and bass clef. The piano part is divided into four measures, each with a chord marking above it: F#m7, A/B, G#m7, and C#m. The piano part provides a harmonic foundation for the vocal lines.

63

Female
hold you just for a while and die_____with a smile. If the world was end - ing

Male
hold you just for a while and die_____with a smile.

S. I
hold you just for a while and die_____with a smile. If the world was end - ing

S. II
hold you just for a while and die_____with a smile If the world was end - ing

A. I
hold you just for a while and die_____with a smile If the world was end - ing

A. II
hold you just for a while and die_____with a smile If the world was end - ing

Bar.
hold you just for a while and die_____with a smile If the world was end - ing

Reh.Pno

F#m7 A/B E B/D# C#m G#m7 F#m7

The image shows a page of a musical score for the song "Die With A Smile". It features seven vocal parts: Female, Male, Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and Baritone (Bar.). Each vocal part has a line of music with lyrics underneath. The lyrics are: "hold you just for a while and die_____with a smile. If the world was end - ing". The piano part (Reh.Pno) is at the bottom, showing chords: F#m7, A/B, E, B/D#, C#m, G#m7, and F#m7. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#).

D1

68

Female
I'd wan - na be next to you.

Male
Right next to you...

S. I
to you

A. I
to you

A. II
to you

Bar.
Right next to you...

Reh.Pno
A/B F#m9 /B G#m7
Red.

Detailed description of the musical score: The score is for the song 'Die With A Smile' and is page 18. It features a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal parts are arranged as follows: Female (Soprano), Male (Soprano), Soprano I, Alto I, Alto II, and Baritone. The lyrics are: Female: 'I'd wan - na be next to you.'; Male: 'Right next to you...'; Soprano I: 'to you'; Alto I: 'to you'; Alto II: 'to you'; Baritone: 'Right next to you...'. The piano accompaniment is for Rehearsal Piano (Reh.Pno) and includes chords: A/B, F#m9, /B, and G#m7. There are performance markings: a circled '2' above the Soprano I and Alto I parts, and a circled '3' above the Baritone part. A 'Red.' marking is at the bottom of the piano part.

72

Female

Next ___ to you. _____ Right next to you. _____

Male

Right next to you. _____

S. I

Right next to you. _____

S. II

Next ___ to you. _____ next to you

A. I

to you _____ next to you _____

A. II

Right next to you. _____

Bar.

to you, next to you _____

Reh.Pno

C#m F#m9 /B G#m7

D2

76

Male

S. I

Ah

S. II

Ah

A. I

Ah, ah, ah.

A. II

ah Ah, ah, ah.

Bar.

Ah, Ah, ah, ah

C#m

F#m9

/B

G#m7

Reh.Pno

80

S. I
S. II
A. I
A. II
Bar.
Reh.Pno

oooh
oooh
oooh
Ah, ah, ah
Ah, ah, ah
C#m7 F#m9 /B G#m7

84 C3

Female

If the world was end - ing I'd wan - na be next to you.

S. I

S. II

A. I

A. II

Bar.

Reh.Pno

C#m F#m7 A/B G#m7

p

p

ped.

The image shows a page of a musical score for the song 'Die With A Smile'. It includes staves for Female, S. I, S. II, A. I, A. II, Bar., and Reh.Pno. The Female part has lyrics: 'If the world was end - ing I'd wan - na be next to you.' The piano accompaniment features chords C#m, F#m7, A/B, and G#m7, with dynamics *p* and *ped.* markings.

88

Female

— If the par - ty was o - ver and our time on Earth was through

S. I

you

A. I

you

A. II

Bar.

Reh.Pno

C#m7 F#m7 A/B G#m7

The image shows a page of a musical score for the song 'Die With A Smile'. It includes vocal lines for a Female voice, Soprano I (S. I), Alto I (A. I), and Alto II (A. II), a Baritone (Bar.) line, and a Rehearsal Piano (Reh.Pno) accompaniment. The score is in the key of D major (indicated by two sharps) and 4/4 time. The lyrics are: 'If the party was over and our time on Earth was through'. The piano part features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Chord changes are marked as C#m7, F#m7, A/B, and G#m7. There are two circled '3' symbols above the vocal lines, likely indicating triplets. A large, faint watermark of a hand is visible in the background.

92

Female
Male
S. I
S. II
A. I
A. II
Bar.
Reh.Pno

I'd wan - na hold_ you just for a while_ and die_____ with a

I'd wan - na hold_ you just for a while_ and die_____ with a

C#m7 F#m7 A/B E B/D#

Red.

96

Female
smile... If the world was end - ing I'd wan - na be next to you.

Male
smile... If the world was end - ing I'd wan - na be next to you.

S. I
smile. If the world was end - ing I'd wan - na be next to you.

S. II
smile If the world was end - ing I'd wan - na be next to you.

A. I
smile If the world was end - ing I'd wan - na be next to you.

A. II
smile If the world was end - ing I'd wan - na be next to you.

Bar.
smile If the world was end - ing I'd wan - na be next to you.

Reh.Pno
C#m G#m7 F#m7 G#7 C#m

The image shows a page of a musical score for the song "Die With A Smile". It features seven vocal parts: Female, Male, Soprano I (S. I), Soprano II (S. II), Alto I (A. I), Alto II (A. II), and Baritone (Bar.). Each part has a line of music with lyrics underneath. The lyrics are: "smile... If the world was end - ing I'd wan - na be next to you." The score is in the key of D major (indicated by two sharps) and 4/4 time. At the bottom, there is a Rehearsal Piano (Reh.Pno) accompaniment with chord markings: C#m, G#m7, F#m7, G#7, and C#m. The page number 96 is in the top left, and the page number 25 is in the top right.

OUTRO

100

Female

Male

S. I

S. II

A. I

A. II

Bar.

Reh.Pno

If the world was end - ing I'd wan - na be next to you.

If the world was end - ing

If the world was end - ing you

F# F#m7 A/B E^{maj}7

mp

ritardando

104

Female

Female voice staff with lyrics: I'd wan - na be next to you.

Male

Male voice staff with lyrics: I'd wan - na be next to you.

S. I

Soprano I voice staff with lyrics: ooh I'd wan - na be next to you. Includes a circled '4' above the first measure and a circled '2' above the second measure.

S. II

Soprano II voice staff with lyrics: you I'd wan - na be next to you. Includes a circled '3' above the first measure and a circled '2' above the second measure.

A. I

Alto I voice staff with lyrics: you I'd wan - na be next to you. Includes a circled '3' above the first measure and a circled '2' above the second measure.

A. II

Alto II voice staff with lyrics: you I'd wan - na be next to you. Includes a circled '3' above the first measure and a circled '2' above the second measure.

Bar.

Baritone voice staff with lyrics: I'd wan - na be next to you. Includes a circled '2' above the second measure.

Reh.Pno

Rehearsal Piano accompaniment staff with chords: Amaj7 and Emaj7.