

As It Was

Harry Styles

Words & music by naam Harry Styles, Thomas Hull & Tyler Johnson
Arr. Lucas Vermeer

P

$\text{♩} = 174$

A *f* oeh

mf oeh

mf oeh

mf oeh

mf oeh

mf oeh

(als er geen gitarist is)

A *Bm*⁷

V.S.

As It Was

5

pp *mf*

eh oh

p *mf*

oeh eh oh

p *mf*

oeh eh oh

p *mf*

oeh

p *mf*

oeh

E A

9

B

mp 3

hold-ing me bac(k) gra-vi-ty's hold-ing me bac(k)

hold-ing me bac(k) gra-vi-ty's hold-ing me bac(k) i want you to hold out the palm of your

mp 3

hold-ing me bac(k) gra-vi-ty's hold-ing me bac(k) i want you to hold out the palm of your

B

D Bm7 E

14

no-thing to say_ when ev-'ry-thing

no-thing to say_ when ev-'ry-thing

han(d) why don't we leave it at tha(t) no-thing to say_

han(d) why don't we leave it at tha(t) no-thing to say_ when ev-'ry-thing

A D

19

gets in the way

gets in the way

gets in the way seems you can not be re-placed and I'm the one who will stay

gets in the way seems you can not be re-placed and I'm the one who will stay

gets in the way seems you can not be re-placed and I'm the one who will stay

Bm7 E A

As It Was

24 **C** *mp* *pp*

oh oeh us
oh oeh us
oh In this world it's just us
oh In this world it's just us
oh oeh us

C **D** **Bm⁷** **E**

30 *mp*

you know it's not the same as it was In this world
you know it's not the same as it was In this world
you know it's not the same as it was In this world
you know it's not the same as it was In this world
you know it's not the same as it was In this world
as it was In this world

A **D**

35

it's just us you know it's not the same
 it's just us you know it's not the same
 it's just us you know it's not the same as it
 it's just us you know it's not the same as it
 it's just us as it

f *f* *f* *f* *f*

Bm7 E A

41

D

oeh
 oeh as it
 was oeh as it
 was oeh
 was oeh as it was oeh

mf *f* *f* *f* *f*

D Bm7

45

oeh you know it's not the same
mf
 was oeh you know it's not the same
 was oeh you know it's not the same
 oeh you know it's not the same
 oeh the same

E A

49

ans-wer the phone Har-ry you're no good a-lone why are you sit-ting a-lone on the
mp 3
 ans-wer thephone
mp 3
 ans-wer thephone
mp 3
 ans-wer the phone Har-ry you're no good a-lone why are you sit-ting a-lone on the
mp 3
 ans-wer thephone why are you sit-ting a-lone on the

E D Bm7 E

54

floor what kind of pills are you on_ oh

pp oh *mp* ring ing the bell_ and no-bo-dy's

oh ring-ing the bell_ and no-bo-dy's

floor what kind of pills are you on_ oh

floor what kind of pills are you on_ oh ring-ing the bell_ and no-bo-dy's

A D

59

your dad-dy lives by him-self he just wants to know that you're well

com-ing to help your dad-dy lives by him-self he just wants to know that you're well

com-ing to help your dad-dy lives by him-self he just wants to know that you're well

your dad-dy lives by him-self he just wants to know that you're well

com-ing to help your dad-dy lives by him-self he just wants to know that you're well

Bm⁷ E A

As It Was

64 **F** *mp* *pp*

oh oeh us

oh oeh us

oh In this world it's just us

oh In this world it's just us

oh oeh us

F *p* *pp*

D Bm7 E

70 *mp*

you know it's not the same as it was In this world

you know it's not the same as it was In this world

you know it's not the same as it was In this world

you know it's not the same as it was In this world

you know it's not the same as it was In this world

as it was In this world

A D Bm7

76

it's just us you know it's not the same

it's just us you know it's not the same

it's just us you know it's not the same as it

it's just us you know it's not the same as it

it's just us as it

81

oeh oeh

oeh as it was oeh

was oeh as it was oeh

H

86

you know it's not the same go light speed
 you know it's not the same home speed
 you know it's not the same home get a in-ter
 you know it's not the same head net
 the same go home get a-head light-speed in-ter-net

A D

91

I don't leave me-ri two fol-low
 wan-na leave A ca kids her
 talk a way that it was.. leave me-ri two fol-low
 bout the leave A ca kids her
 I don't wan-na talk a-bout the way that it was.. leave A - me-ri-ca two kids fol-low her

Bm⁷ E

95 **I**

I don't talk a do - ing it first__
 wan - na bout who's
 I don't talk a do - ing it first__
 wan - na bout who's
 I don't wan - na talk a - bout who's do - ing it first__

99 **J**

f
mf oeh *f* as__ it
mf oeh *f* as__ it
mf oeh *f* as__ it
mf oeh *f* as__ it

J
 Bm⁷ E

103 **K**

oeh you know it's not the same
mf
 was oeh you know it's not the same
 was oeh you know it's not the same as it
 oeh you know it's not the same as it
 oeh the same as it

A **D**

107

oeh
mf *f*
 oeh as it
 was oeh as it
 was oeh
 was oeh as it was oeh

Bm7 **E**

111 **L**

The musical score consists of six staves. The top five staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal parts include lyrics: 'oeh', 'mf', 'was', and 'oeh'. The piano accompaniment includes a section marked 'A'.

oeh
mf

was oeh

was oeh

oeh

oeh

A